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Defoe Abbot Melville Montaigne Cooper Emerson Hugo
Stoker Wilde Christie Maupassant Haggard Chesterton Molière Eliot Grimm
Garnett Engels Schiller Byron Molière
Goethe Hawthorne Smith Kafka
Cotton Dostoyevsky Kipling Doyle
Baum Henry Flaubert Nietzsche Willis
Leslie Dumas Stockton Vatsyayana Crane
Burroughs Verne
Curtis Tocqueville Gogol Busch
Homer Tolstoy Whitman Twain
Darwin Zola Lawrence Dickens Plato
Potter Freud Jowett Stevenson Andersen Burton Harte
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Poe Aristotle Wells Bunner Shakespeare Chambers Irving
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The Surgeon's Daughter

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Imprint

This book is part of TREDITION CLASSICS

Author: Walter, Sir Scott

Cover design: Buchgut, Berlin - Germany

Publisher: tredition GmbH, Hamburg - Germany

ISBN: 978-3-8424-6300-4

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INTRODUCTION.—(1831.)

The tale of the Surgeon's Daughter formed part of the second series of *Chronicles of the Canongate*, published in 1827; but has been separated from the stories of the *Highland Widow, &c.*, which it originally accompanied, and deferred to the close of this collection, for reasons which printers and publishers will understand, and which would hardly interest the general reader.

The Author has nothing to say now in reference to this little Novel, but that the principal incident on which it turns, was narrated to him one morning at breakfast by his worthy friend, Mr. Train, of Castle Douglas, in Galloway, whose kind assistance he has so often had occasion to acknowledge in the course of these prefaces; and that the military friend who is alluded to as having furnished him with some information as to Eastern matters, was Colonel James Ferguson of Huntly Burn, one of the sons of the venerable historian and philosopher of that name—which name he took the liberty of concealing under its Gaelic form of *Mac-Erries*.

Abbotsford, *September* 1831.

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APPENDIX TO INTRODUCTION.

[Mr. Train was requested by Sir Walter Scott to give him in writing the story as nearly as possible in the shape in which he had told it; but the following narrative, which he drew up accordingly, did not reach Abbotsford until July 1832]

In the old Stock of Fife, there was not perhaps an individual whose exertions were followed by consequences of such a remarkable nature as those of Davie Duff, popularly called "The Thane of Fife," who, from a very humble parentage, rose to fill one of the chairs of the magistracy of his native burgh. By industry and economy in early life, he obtained the means of erecting, solely on his own account, one of those ingenious manufactories for which Fifeshire is justly celebrated. From the day on which the industrious artisan first took his seat at the Council Board, he attended so much to the interests of the little privileged community, that civic honours were conferred on him as rapidly as the Set of the Royalty [Foot-note: The Constitution of the Borough.] could legally admit.

To have the right of walking to church on holy-days, preceded by a phalanx of halberdiers, in habiliments fashioned as in former times, seems, in the eyes of many a guild brother, to be a very enviable pitch of worldly grandeur. Few persons were ever more proud of civic honours than the Thane of Fife, but he knew well how to turn his political influence to the best account. The council, court, and other business of the burgh, occupied much of his time, which caused him to intrust the management of his manufactory to a near relation, whose name was D— —, a young man of dissolute habits; but the Thane, seeing at last, that by continuing that extravagant person in that charge, his affairs would, in all probability, fall into a state of bankruptcy, applied to the member of Parliament for that district to obtain a situation for his relation in the civil department of the state. The knight, whom it is here unnecessary to name, knowing how effectually the Thane ruled the little burgh, applied in the proper quarter, and actually obtained an appointment for D— — in the civil service of the East India Company.

A respectable surgeon, whose residence was in a neighbouring village, had a beautiful daughter named Emma, who had long been courted by D— — —. Immediately before his departure to India, as a mark of mutual affection, they exchanged miniatures, taken by an eminent artist in Fife, and each set in a locket, for the purpose of having the object of affection always in view.

The eyes of the old Thane were now turned towards Hindostan with much anxiety; but his relation had not long arrived in that distant quarter of the globe before he had the satisfaction of receiving a letter, conveying the welcome intelligence of his having taken possession of his new station in a large frontier town of the Company's dominions, and that great emoluments were attached to the situation; which was confirmed by several subsequent communications of the most gratifying description to the old Thane, who took great pleasure in spreading the news of the reformed habits and singular good fortune of his intended heir. None of all his former acquaintances heard with such joy the favourable report of the successful adventurer in the East, as did the fair and accomplished daughter of the village surgeon; but his previous character caused her to keep her own correspondence with him secret from her parents, to whom even the circumstance of her being acquainted with D— — — was wholly unknown, till her father received a letter from him, in which he assured him of his attachment to Emma long before his departure from Fife; that having been so happy as to gain her affections, he would have made her his wife before leaving his native country, had he then had the means of supporting her in a suitable rank through life; and that, having it now in his power to do so, he only waited the consent of her parents to fulfil the vow he had formerly made.

The Doctor having a large family, with a very limited income to support them, and understanding that D— — — had at last become a person of sober and industrious habits, he gave his consent, in which Emma's mother fully concurred.

Aware of the straitened circumstances of the Doctor, D— — — remitted a sum of money to complete at Edinburgh Emma's Oriental education, and fit her out in her journey to India; she was to embark at Sheerness, on board one of the Company's ships, for a port in

India, at which place, he said, he would wait her arrival, with a retinue suited to a person of his rank in society.

Emma set out from her father's house just in time to secure a passage, as proposed by her intended husband, accompanied by her only brother, who, on their arrival at Sheerness, met one C— —, an old schoolfellow, captain of the ship by which Emma was to proceed to India.

It was the particular desire of the Doctor that his daughter should be committed to the care of that gentleman, from the time of her leaving the shores of Britain, till the intended marriage ceremony was duly performed on her arrival in India; a charge that was frankly undertaken by the generous sea-captain.

On the arrival of the fleet at the appointed port, D— —, with a large cavalcade of mounted Pindarees, was, as expected, in attendance, ready to salute Emma on landing, and to carry her direct into the interior of the country. C— —, who had made several voyages to the shores of Hindostan, knowing something of Hindoo manners and customs, was surprised to see a private individual in the Company's service with so many attendants; and when D— — declined having the marriage ceremony performed according to the rites of the Church, till he returned to the place of his abode, C— —, more and more confirmed in his suspicion that all was not right, resolved not to part with Emma till he had fulfilled, in the most satisfactory manner, the promise he had made before leaving England, of giving her duly away in marriage. Not being able by her entreaties to alter the resolution of D— —, Emma solicited her protector C— — to accompany her to the place of her intended destination, to which he most readily agreed, taking with him as many of his crew as he deemed sufficient to ensure the safe custody of his innocent protegee, should any attempt be made to carry her away by force.

Both parties journeyed onwards till they arrived at a frontier town, where a native Rajah was waiting the arrival of the fair maid of Fife, with whom he had fallen deeply in love, from seeing her miniature likeness in the possession of D— —, to whom he had paid a large sum of money for the original, and had only intrusted him to convey her in state to the seat of his government.

No sooner was this villanous action of D— — — known to C— — —, than he communicated the whole particulars to the commanding officer of a regiment of Scotch Highlanders that happened to be quartered in that part of India, begging at the same time, for the honour of Caledonia, and protection of injured innocence, that he would use the means in his power, of resisting any attempt that might be made by the native chief to wrest from their hands the virtuous female who had been so shamefully decoyed from her native country by the worst of mankind. Honour occupies too large a space in the heart of the Gael to resist such a call of humanity.

The Rajah, finding his claim was not to be acceded to, and resolving to enforce the same, assembled his troops, and attacked with great fury the place where the affrighted Emma was for a time secured by her countrymen, who fought in her defence with all their native valour, which at length so overpowered their assailants, that they were forced to retire in every direction, leaving behind many of their slain, among whom was found the mangled corpse of the perfidious D— — —.

C— — — was immediately afterwards married to Emma, and my informant assured me he saw them many years afterwards, living happily together in the county of Kent, on the fortune bequeathed by the "Thane of Fife."

J. T.

CASTLE DOUGLAS, *July*, 1832.

MR. CROFTANGRY'S PREFACE.

Indite, my muse indite,
Subpoena'd is thy lyre,
The praises to requite
Which rules of court require.
PROBATIONARY ODES.

The concluding a literary undertaking, in whole or in part, is, to the inexperienced at least, attended with an irritating titillation, like that which attends on the healing of a wound—a prurient impatience, in short, to know what the world in general, and friends in particular, will say to our labours. Some authors, I am told, profess an oyster-like indifference upon this subject; for my own part, I hardly believe in their sincerity. Others may acquire it from habit; but, in my poor opinion, a neophyte like myself must be for a long time incapable of such *sang froid*.

Frankly, I was ashamed to feel how childishly I felt on the occasion. No person could have said prettier things than myself upon the importance of stoicism concerning the opinion of others, when their applause or censure refers to literary character only; and I had determined to lay my work before the public, with the same unconcern with which the ostrich lays her eggs in the sand, giving herself no farther trouble concerning the incubation, but leaving to the atmosphere to bring forth the young, or otherwise, as the climate shall serve. But though an ostrich in theory, I became in practice a poor hen, who has no sooner made her deposit, but she runs cackling about, to call the attention of every one to the wonderful work which she has performed.

As soon as I became possessed of my first volume, neatly stitched up and boarded, my sense of the necessity of communicating with some one became ungovernable. Janet was inexorable, and seemed

already to have tired of my literary confidence; for whenever I drew near the subject, after evading it as long as she could, she made, under some pretext or other, a bodily retreat to the kitchen or the cockloft, her own peculiar and inviolate domains. My publisher would have been a natural resource; but he understands his business too well, and follows it too closely, to desire to enter into literary discussions, wisely considering, that he who has to sell books has seldom leisure to read them. Then my acquaintance, now that I have lost Mrs. Bethune Baliol, are of that distant and accidental kind, to whom I had not face enough to communicate the nature of my uneasiness, and who probably would only have laughed at me had I made any attempt to interest them in my labours.

Reduced thus to a sort of despair, I thought of my friend and man of business, Mr. Fairscribe. His habits, it was true, were not likely to render him indulgent to light literature, and, indeed, I had more than once noticed his daughters, and especially my little songstress, whip into her reticule what looked very like a circulating library volume, as soon as her father entered the room. Still he was not only my assured, but almost my only friend, and I had little doubt that he would take an interest in the volume for the sake of the author, which the work itself might fail to inspire. I sent him, therefore, the book, carefully sealed up, with an intimation that I requested the favour of his opinion upon the contents, of which I affected to talk in the depreciatory style, which calls for point-blank contradiction, if your correspondent possess a grain of civility.

This communication took place on a Monday, and I daily expected (what I was ashamed to anticipate by volunteering my presence, however sure of a welcome) an invitation to eat an egg, as was my friend's favourite phrase, or a card to drink tea with Misses Fairscribe, or a provocation to breakfast, at least, with my hospitable friend and benefactor, and to talk over the contents of my enclosure. But the hours and days passed on from Monday till Saturday, and I had no acknowledgment whatever that my packet had reached its destination. "This is very unlike my good friend's punctuality," thought I; and having again and again vexed James, my male attendant, by a close examination concerning the time, place, and delivery, I had only to strain my imagination to conceive reasons for my friend's silence. Sometimes I thought that his opinion of the

work had proved so unfavourable that he was averse to hurt my feelings by communicating it—sometimes, that, escaping his hands to whom it was destined, it had found its way into his writing-chamber, and was become the subject of criticism to his smart clerks and conceited apprentices. "Sdeath!" thought I, "if I were sure of this, I would" —

"And what would you do?" said Reason, after a few moment's reflection. "You are ambitious of introducing your book into every writing and reading-chamber in Edinburgh, and yet you take fire at the thoughts of its being criticised by Mr. Fairscribe's young people? Be a little consistent—for shame!"

"I will be consistent," said I, doggedly; "but for all that, I will call on Mr. Fairscribe this evening."

I hastened my dinner, donn'd my great-coat (for the evening threatened rain,) and went to Mr. Fairscribe's house. The old domestic opened the door cautiously, and before I asked the question, said, "Mr. Fairscribe is at home, sir; but it is Sunday night." Recognising, however, my face and voice, he opened the door wider, admitted me, and conducted me to the parlour, where I found Mr. Fairscribe and the rest of his family engaged in listening to a sermon by the late Mr. Walker of Edinburgh, [Footnote: Robert Walker, the colleague and rival of Dr. Hugh Blair, in St. Giles's Church Edinburgh] which was read by Miss Catherine with unusual distinctness, simplicity, and judgment. Welcomed as a friend of the house, I had nothing for it but to take my seat quietly, and making a virtue of necessity, endeavour to derive my share of the benefit arising from an excellent sermon. But I am afraid Mr. Walker's force of logic and precision of expression were somewhat lost upon me. I was sensible I had chosen an improper time to disturb Mr. Fairscribe, and when the discourse was ended, I rose to take my leave, somewhat hastily, I believe. "A cup of tea, Mr. Croftangry?" said the young lady. "You will wait and take part of a Presbyterian supper?" said Mr. Fairscribe. — "Nine o'clock—I make it a point of keeping my father's hours on Sunday at e'en. Perhaps Dr. — (naming an excellent clergyman) may look in."

I made my apology for declining his invitation; and I fancy my unexpected appearance, and hasty retreat, had rather surprised my

friend, since, instead of accompanying me to the door, he conducted me into his own apartment.

"What is the matter," he said, "Mr. Croftangry? This is not a night for secular business, but if any thing sudden or extraordinary has happened" —

"Nothing in the world," said I, forcing myself upon confession, as the best way of clearing myself out of the scrape, — "only — only I sent you a little parcel, and as you are so regular in acknowledging letters and communications, I—I thought it might have miscarried — that's all."

My friend laughed heartily, as if he saw into and enjoyed my motives and my confusion. "Safe? — it came safe enough," he said. "The wind of the world always blows its vanities into haven. But this is the end of the session, when I have little time to read any thing printed except Inner-House papers; yet if you will take your kail with us next Saturday, I will glance over your work, though I am sure I am no competent judge of such matters."

With this promise I was fain to take my leave, not without half persuading myself that if once the phlegmatic lawyer began my lucubrations, he would not be able to rise from them till he had finished the perusal, nor to endure an interval betwixt his reading the last page, and requesting an interview with the author.

No such marks of impatience displayed themselves. Time, blunt or keen, as my friend Joanna says, swift or leisurely, held his course; and on the appointed Saturday, I was at the door precisely as it struck four. The dinner hour, indeed, was five punctually; but what did I know but my friend might want half an hour's conversation with me before that time? I was ushered into an empty drawing-room, and, from a needle-book and work-basket hastily abandoned, I had some reason to think I interrupted my little friend, Miss Katie, in some domestic labour more praiseworthy than elegant. In this critical age, filial piety must hide herself in a closet, if she has a mind to darn her father's linen.

Shortly after, I was the more fully convinced that I had been too early an intruder when a wench came to fetch away the basket, and recommend to my courtesies a red and green gentleman in a cage,

who answered all my advances by croaking out, "You're a fool—you're a fool, I tell you!" until, upon my word, I began to think the creature was in the right. At last my friend arrived, a little overheated. He had been taking a turn at golf, to prepare him for "colloquy sublime." And wherefore not? since the game, with its variety of odds, lengths, bunkers, tee'd balls, and so on, may be no inadequate representation of the hazards attending literary pursuits. In particular, those formidable buffets, which make one ball spin through the air like a rifle-shot, and strike another down into the very earth it is placed upon, by the mal-adroitness, or the malicious purpose of the player—what are they but parallels to the favourable or depreciating notices of the reviewers, who play at golf with the publications of the season, even as Altisidora, in her approach to the gates of the infernal regions, saw the devils playing at racket with the new books of Cervantes' days.

Well, every hour has its end. Five o'clock came, and my friend, with his daughters, and his handsome young son, who, though fairly buckled to the desk, is every now and then looking over his shoulder at a smart uniform, set seriously about satisfying the corporeal wants of nature; I, stimulated by a nobler appetite after fame, wished that the touch of a magic wand could, without all the ceremony of picking and choosing, carving and slicing, masticating and swallowing, have transported a *quantum sufficit* of the good things on my friend's hospitable board, into the stomachs of those who surrounded it, to be there at leisure converted into chyle, while their thoughts were turned on higher matters. At length all was over. But the young ladies sat still, and talked of the music of the Freischutz, for nothing else was then thought of; so we discussed the wild hunter's song, and the tame hunter's song, &c. &c., in all which my young friends were quite at home. Luckily for me, all this horning and hooping drew on some allusion to the Seventh Hussars, which gallant regiment, I observe, is a more favourite theme with both Miss Catherine and her brother than with my old friend, who presently looked at his watch, and said something significantly to Mr. James about office hours. The youth got up with the ease of a youngster that would be thought a man of fashion rather than of business, and endeavoured, with some success, to walk out of the room, as if the locomotion was entirely voluntary; Miss Catherine

and her sisters left us at the same time, and now, thought I, my trial comes on.

Reader, did you ever, in the course of your life, cheat the courts of justice and lawyers, by agreeing to refer a dubious and important question to the decision of a mutual friend? If so, you may have remarked the relative change which the arbiter undergoes in your estimation, when raised, though by your own free choice, from an ordinary acquaintance, whose opinions were of as little consequence to you as yours to him, into a superior personage, on whose decision your fate must depend *pro tanto*, as my friend Mr. Fairscribe would say. His looks assume a mysterious if not a minatory expression; his hat has a loftier air, and his wig, if he wears one, a more formidable buckle.

I felt, accordingly, that my good friend Fairscribe, on the present occasion, had acquired something of a similar increase of consequence. But a week since, he had, in my opinion, been indeed an excellent-meaning man, perfectly competent to every thing within his own profession, but immured, at the same time, among its forms and technicalities, and as incapable of judging of matters of taste as any mighty Goth whatsoever, of or belonging to the ancient Senate-House of Scotland. But what of that? I had made him my judge by my own election; and I have often observed, that an idea of declining such a reference, on account of his own consciousness of incompetency, is, as it perhaps ought to be, the last which occurs to the referee himself. He that has a literary work subjected to his judgment by the author, immediately throws his mind into a critical attitude, though the subject be one which he never before thought of. No doubt the author is well qualified to select his own judge, and why should the arbiter whom he has chosen doubt his own talents for condemnation or acquittal, since he has been doubtless picked out by his friend, from his indubitable reliance on their competence? Surely, the man who wrote the production is likely to know the person best qualified to judge of it.

Whilst these thoughts crossed my brain, I kept my eyes fixed on my good friend, whose motions appeared unusually tardy to me, while he ordered a bottle of particular claret, decanted it with scrupulous accuracy with his own hand, caused his old domestic to

bring a saucer of olives, and chips of toasted bread, and thus, on hospitable thoughts intent, seemed to me to adjourn the discussion which I longed to bring on, yet feared to precipitate.

"He is dissatisfied," thought I, "and is ashamed to show it, afraid doubtless of hurting my feelings. What had I to do to talk to him about any thing save charters and sasines?—Stay, he is going to begin."

"We are old fellows now, Mr. Croftangry," said my landlord; "scarcely so fit to take a poor quart of claret between us, as we would have been in better days to take a pint, in the old Scottish liberal acceptation of the phrase. Maybe you would have liked me to have kept James to help us. But if it is not a holyday or so, I think it is best he should observe office hours."

Here the discourse was about to fall. I relieved it by saying, Mr. James was at the happy time of life, when he had better things to do than to sit over the bottle. "I suppose," said I, "your son is a reader."

"Um—yes—James may be called a reader in a sense; but I doubt there is little solid in his studies—poetry and plays, Mr. Croftangry, all nonsense—they set his head a-gadding after the army, when he should be minding his business."

"I suppose, then, that romances do not find much more grace in your eyes than dramatic and poetical compositions?"

"Deil a bit, deil a bit, Mr. Croftangry, nor historical productions either. There is too much fighting in history, as if men only were brought into this world to send one another out of it. It nourishes false notions of our being, and chief and proper end, Mr. Croftangry."

Still all this was general, and I became determined to bring our discourse to a focus. "I am afraid, then, I have done very ill to trouble you with my idle manuscripts, Mr. Fairscribe; but you must do me the justice to remember, that I had nothing better to do than to amuse myself by writing the sheets I put into your hands the other day. I may truly plead—

"I left no calling for this idle trade."

"I cry your mercy, Mr. Croftangry," said my old friend, suddenly recollecting—"yes, yes, I have been very rude; but I had forgotten entirely that you had taken a spell yourself at that idle man's trade."

"I suppose," replied I, "you, on your side, have been too *busy* a man to look at my poor *Chronicles*?"

"No, no," said my friend, "I am not so bad as that neither. I have read them bit by bit, just as I could get a moment's time, and I believe, I shall very soon get through them."

"Well, my good friend?" said I, interrogatively.

And "*Well*, Mr. Croftangry," cried he, "I really think you have got over the ground very tolerably well. I have noted down here two or three bits of things, which I presume to be errors of the press, otherwise it might be alleged, perhaps, that you did not fully pay that attention to the grammatical rules, which one would desire to see rigidly observed."

I looked at my friend's notes, which, in fact, showed, that in one or two grossly obvious passages, I had left uncorrected such solecisms in grammar.

"Well, well, I own my fault; but, setting apart these casual errors, how do you like the matter and the manner of what I have been writing, Mr. Fairscribe?"

"Why," said my friend, pausing, with more grave and important hesitation than I thanked him for, "there is not much to be said against the manner. The style is terse and intelligible, Mr. Croftangry, very intelligible; and that I consider as the first point in every thing that is intended to be understood. There are, indeed, here and there some flights and fancies, which I comprehended with difficulty; but I got to your meaning at last. There are people that are like ponies; their judgments cannot go fast, but they go sure."

"That is a pretty clear proposition, my friend; but then how did you like the meaning when you did get at it? or was that like some ponies, too difficult to catch, and, when caught, not worth the trouble?"