

Marx Hardy Machiavelli Joyce Austen
Defoe Abbot Melville Montaigne Cooper Emerson Hugo
Stoker Wilde Christie Maupassant Haggard Chesterton Molière Eliot Grimm
Garnett Engels Schiller Byron Maupassant Schiller
Goethe Hawthorne Smith Kafka
Cotton Dostoyevsky Dostoyevsky Smith Willis
Baum Henry Kipling Doyle Henry Willis
Leslie Dumas Flaubert Nietzsche Nietzsche
Stockton Turgenev Balzac Vatsyayana Crane
Burroughs Verne Verne
Curtis Tocqueville Gogol Gogol Busch
Homer Tolstoy Tolstoy Gogol Busch
Darwin Thoreau Thoreau Twain Plato Scott
Potter Zola Lawrence Lawrence Lawrence Harte
Kant Jowett Stevenson Dickens Hesse Harte
Andersen Andersen Andersen Burton Harte
London Descartes Cervantes Cervantes Cooke
Poe Aristotle Wells Wells Wells Cooke
Hale James Hastings Hastings Hastings Cooke
Bunner Shakespeare Shakespeare Shakespeare Irving
Richter Chambers Chambers Chambers Irving
Doré Chekhov Chekhov Chekhov Alcott
Swift Dante Shaw Shaw Newton
Wodehouse Wodehouse Wodehouse



tredition was established in 2006 by Sandra Latusseck and Soenke Schulz. Based in Hamburg, Germany, tredition offers publishing solutions to authors and publishing houses, combined with worldwide distribution of printed and digital book content. tredition is uniquely positioned to enable authors and publishing houses to create books on their own terms and without conventional manufacturing risks.

For more information please visit: www.tredition.com

TREDITION CLASSICS

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. Most TREDITION CLASSICS titles have been out of print and off the bookstore shelves for decades. At tredition we believe that a great book never goes out of style and that its value is eternal. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion. See all available books at www.tredition.com.



The content for this book has been graciously provided by Project Gutenberg. Project Gutenberg is a non-profit organization founded by Michael Hart in 1971 at the University of Illinois. The mission of Project Gutenberg is simple: To encourage the creation and distribution of eBooks. Project Gutenberg is the first and largest collection of public domain eBooks.

**Mr. Murray's List of New and
Recent Publications July, 1890**

John Murray

Imprint

This book is part of TREDITION CLASSICS

Author: John Murray

Cover design: Buchgut, Berlin - Germany

Publisher: tredition GmbH, Hamburg - Germany

ISBN: 978-3-8424-7395-9

www.tredition.com

www.tredition.de

Copyright:

The content of this book is sourced from the public domain.

The intention of the TREDITION CLASSICS series is to make world literature in the public domain available in printed format. Literary enthusiasts and organizations, such as Project Gutenberg, worldwide have scanned and digitally edited the original texts. tredition has subsequently formatted and redesigned the content into a modern reading layout. Therefore, we cannot guarantee the exact reproduction of the original format of a particular historic edition. Please also note that no modifications have been made to the spelling, therefore it may differ from the orthography used today.

SPEECHES DELIVERED IN INDIA,

1884-8.

INCLUDING THAT AT "THE ST. ANDREW'S DINNER."

By the MARQUIS OF DUFFERIN AND AVA.

8vo. 9s.

"We earnestly commend the perusal of these speeches to the English reader. They are the best possible antidote for the rashness, ignorance, and folly which are the too common characteristics of amateur criticism of Indian politics. They are, moreover, agreeable reading; for Lord Dufferin, serious and well considered as are his observations, is never dull, and, whenever occasion permits, breaks away into a light-heartedness that reminds us that he is a true Irishman, and that the Sheridan blood flows in his veins. His touch is light; his spirits are gay; his fancy plays at ease. Whenever, for a moment, the senatorial purple is thrown aside, we perceive the courteous, kindly gentleman, sincerely pleased with the world in which he has played so distinguished a part, and the men and women whom his genial disposition and charming manners have bound to himself in the firm allegiance of personal affection. He is proud of his country, of his class, of his past good fortune, and--as he takes every opportunity of announcing--of his wife."--*Saturday Review*.

"In this charming collection there are not many speeches which compare in importance and oratorical elevation with the brilliant orations and despatches of Lord Dufferin's Canadian administration; but we have a volume abounding in light on Indian history and rich in hereditary refinement of diction and vivacity of perception.... The actual condition of the Indian Empire at the time Lord Dufferin became Viceroy, and the healing influence his personality exercised upon the inflammation produced by many attempts to exploit India for party purposes, constitute some of Lord Dufferin's

strongest claims to recognition among the great men who have made the English name renowned in the Indian world."--*Observer*.

ADVENTURES IN THE GREAT FOREST OF EQUATORIAL AFRICA,

AND THE COUNTRY OF THE DWARFS.

By PAUL DU CHAILLU,

Author of "The Viking Age" and "Land of the Midnight Sun."

*An Abridged And Popular Edition. With Map and 90 Illustrations.
Post 8vo. 7s. 6d.*

[2]

LUX MUNDI.

A SERIES OF STUDIES IN THE RELIGION OF THE INCARNATION.

Edited by Rev. CHARLES GORE, M.A.,

Principal of Pusey House, and Fellow of Trinity College, Oxford.

Ninth Edition. 8vo. 14s.

CONTENTS:--

1. FAITH. Canon H. SCOTT HOLLAND, M.A.
2. CHRISTIAN DOCTRINE OF GOD. The late Rev. AUBREY MOORE, M.A.
3. PROBLEM OF PAIN: ITS BEARING ON FAITH IN GOD, Rev. J.R. ILLINGWORTH, M.A.
4. PREPARATION IN HISTORY FOR CHRIST. Rev. E.S. TALBOT, D.D.
5. THE INCARNATION IN RELATION TO DEVELOPMENT. Rev. J.R. ILLINGWORTH, M.A.
6. THE INCARNATION AS THE BASIS OF DOGMA. Rev. R.C. MOBERLY, M.A.
7. THE ATONEMENT. Rev. and Hon. ARTHUR LYTTELTON, M.A.
8. THE HOLY SPIRIT AND INSPIRATION. Rev. C. GORE, M.A.
9. THE CHURCH. Rev. W. LOCK, M.A.
10. SACRAMENTS. Canon F. PAGET, D.D.
11. CHRISTIANITY AND POLITICS. Rev. W.J.R. CAMPION, M.A.
12. CHRISTIAN ETHICS. Rev. R.L. OTTLEY, M.A.

OUR VICEREGAL LIFE IN INDIA.

BEING A SELECTION FROM MY JOURNAL DURING THE YEARS 1884-8.

By THE MARCHIONESS OF DUFFERIN AND AVA.

Fourth Thousand. With Portrait & Map. 2 Vols. Crown 8vo. 24s.

"All who understand and sympathise with Indian life will hasten to read these two pleasant volumes. The journal is a running commentary on the multitudinous events which must crowd into such years as she passed in India, and is none the less pleasant for its simplicity and unpretentiousness. Perhaps the visit which Lady Dufferin paid to Burmah three years ago will attract as much attention as any other part of her travels."--*Daily Telegraph*.

A SOUTHERN PLANTER.

By SUSAN DABNEY SMEDES.

Crown 8vo. 7s. 6d.

"The book is eminently worthy of the great attention it has received. It puts the case of the Southern planters in a very rational and most interesting light. It may be described as the very antipodes to 'Uncle Tom's Cabin.' The picture of the rich, affluent patriarchal life, with woodlands, pastures and countless flocks, the master exercising paternal care over the slaves, and the planter's wife, working harder for her slaves than any slave could work, is extremely interesting and attractive. Then we have some striking pictures of the war between Federals and Confederates, and of the tremendous results. But the main charm of the book is the character of Thomas Dabney himself, who might, as a reality, be compared with some famous characters in fiction, with the Doctor Primrose of Goldsmith, or the Père Madelon of Victor Hugo.... Mr. Gladstone has done well in drawing attention to his character and his story."--*Literary Churchman*.

[3]

FOUR YEARS' TRAVELS IN AUSTRALIA.

AND CAMP LIFE WITH THE ABORIGINES OF QUEENSLAND.

By CARL LUMHOLTZ, M.A.,

Member of the Royal Society of Science of Norway.

With Maps, Coloured Plates and 120 Illustrations. Medium 8vo. 24s.

"Mr. Lumholtz has a very pleasant and modest style of narrative, so that the whole book is as agreeable as it is instructive; but the portion most attractive from its novelty is that which details his proceeding when, for nearly a year, he lived alone among 'a race of people whose culture--if, indeed, they can be said to have any culture whatever--must be characterised as the lowest to be found among the whole genus *homo sapiens*.' The volume is one of the most complete of its kind in all respects, and a worthy record of the steadfast enterprise of a hardy Norseman in the Scientific Age. It should be specially remarked that he effaces himself more than most travellers; yet we can infer from the style and fine temper of his narrative that he belongs to the higher class of scientific explorers."--*Spectator*.

DRAMATIC OPINIONS.

By MRS. KENDAL.

Post 8vo. 1s.

A NATURALIST'S VOYAGE ROUND THE WORLD.

By CHARLES DARWIN, F.R.S.,

WITH MAPS AND UPWARDS OF 100 ILLUSTRATIONS OF THE PLACES VISITED AND DESCRIBED.

Chiefly from Sketches taken on the Spot by ROBERT TAYLOR PRITCHETT.

Medium 8vo. 21s.

. *The object of this edition is to aid the author's description by actual representations of the most interesting places and objects of Natural Histo-*

ry referred to in them. This has been effected by securing the service of an artist who has visited the countries which Darwin describes.

"This is an edition de luxe of the first work written by our great naturalist. Anybody who has read it is not likely to have forgotten it. It is a kind of natural history 'Robinson Crusoe.' It was during that famous voyage that Darwin made the observations and laid the foundation for his famous theory of Natural Selection. The present edition is by far the best and most attractive hitherto published. The illustrations are artistic in the highest degree, as everybody will understand when he knows they are by the artist of Lady Brassey's 'Sunbeam.' Most of them are from sketches made on the spot by Mr. Pritchett, with Darwin's book by his side."--*Science Gossip*.

[4]

THE BATTLE ABBEY ROLL

WITH SOME ACCOUNT OF THE NORMAN LINEAGES.

By the DUCHESS OF CLEVELAND.

3 Vols. Small 4 to. 48s.

"These handsome volumes are a solid monument to the industry and learning of the Author. On the whole the book is very much above the average of Antiquarian productions. The accounts of the leading families are given with accuracy and generally in an interesting manner. The three volumes are evidently a labour of love, and reflect no little credit on the industry, the knowledge and the capacity of their Author."--*Guardian*, May, 1890.

THE VIKING AGE.

THE EARLY HISTORY, MANNERS, AND CUSTOMS OF THE ANCESTORS OF THE ENGLISH-SPEAKING NATIONS.

ILLUSTRATED FROM

**THE ANTIQUITIES DISCOVERED IN MOUNDS, CAIRNS,
AND BOGS, AS WELL, AS FROM THE ANCIENT SAGAS AND
EDDAS.**

By PAUL B. DU CHAILLU.

Author of "Explorations in Equatorial Africa," "Land of the Mid-
night Sun," &c.

With 1360 Illustrations. 2 Vols. 8vo. 42s.

"There is in these volumes a collection of evidence and illustration of a great and important chapter in human life, which is nowhere else to be found in such a ready and convenient form."--*Guardian*.

THE RAILWAYS OF AMERICA.

**THEIR CONSTRUCTION, DEVELOPMENT, MANAGE-
MENT, AND APPLIANCES.**

By VARIOUS WRITERS.

WITH AN INTRODUCTION BY **THOMAS M. COOLEY.**

Chairman of the Inter-State Commerce Commission.

With Maps, Charts, and 200 Illustrations. (480 pp.) Large 8vo. 31s. 6d.

"There is far more of interest and information in the book than we have been able to allude to; and it is perhaps not entirely unsatisfactory to the English reader to find, on the authority of the Americans themselves, that with all their energy and inventiveness, we are obviously still ahead of them in the art of rendering railway travelling at once speedy and safe, and in general principles and details. American engineers are behind no others of this epoch in talent and resource, but American railway working seems not yet to have surmounted the drawbacks arising from an inherently loose system of construction and working, fixed upon it at the outset by the desire for economy and by the lack of that feeling of responsibility for public safety which seems much more developed in the English character in connexion with public works of this kind. England has the credit of having invented the railway system, with all its vast consequences to the world, and we may be allowed as a nation to feel some pardonable pride in the assurance that in its working and management we are still in front of all other nations."--*The Builder*.

[5]

THE RAILWAYS OF ENGLAND.

By W.M. ACWORTH.

Fourth Edition. With 56 Illustrations. 8vo. 14s.

CONTENTS:--

NORTH WESTERN.	SOUTH WESTERN.
MIDLAND.	GREAT WESTERN.
GREAT NORTHERN.	GREAT EASTERN.
MANCHESTER, SHEFFIELD, & LINCOLN.	BRIGHTON & SOUTH COAST.
NORTH EASTERN.	CHATHAM & DOVER.
	SOUTH EASTERN.

"Although most people have some conception and experience of the miracle of the age known as the railway, there are few who have even a general understanding of it, and fewer still who possess definite knowledge of its ramifications and details. Some such summary as Mr. Acworth gives is requisite to convey a real and lasting impression of the immensity of the organization and its daily effect upon the present conditions of life."--*Birmingham Daily Gazette.*

BY THE SAME AUTHOR.

THE RAILWAYS OF SCOTLAND.

THEIR PRESENT POSITION, WITH A GLANCE AT THEIR PAST, AND A FORECAST OF THEIR FUTURE.

With a Map of the Scottish Railway System. Crown 8vo. 5s.

"Mr. Acworth has lost no time in following up his interesting book on English railways with a very readable companion volume. This is a concise review of the past history of Scottish railway enter-

prise, and a suggestive survey of the present outlook, with its notable activity of competition and exploitation. From both aspects Mr. Acworth's book, with its admirable map of existing lines and lines in progress, is eminently satisfactory. Burning questions of amalgamation or of competitive and retaliatory policies are treated with discretion. They are discussed, as was inevitable, but discussed within sober and proper bounds."--*Saturday Review*.

THE ENGLISH POOR.

A SKETCH OF THEIR SOCIAL AND ECONOMIC HISTORY.

By **THOMAS MACKAY.**

Crown 8vo. 7s. 6d.

"To any one, be he gentle or simple, who wishes to understand how deep are the problems opening before the man who would administer the poor law wisely and beneficently, we can honestly commend this book of Mr. Mackay's. For ourselves, we have derived much pleasure and not a little instruction from its perusal."--*St. James's Gazette*.

A HANDBOOK TO THE DEATH DUTIES.

By **SYDNEY BUXTON, M.P., AND**
GEORGE STAPYLTON BARNES, Barrister-at-Law.

Post 8vo. 3s. 6d.

[6]

A NATURALIST IN NORTH CELEBES;

A NARRATIVE OF TRAVELS IN MINAHASSA, THE SANG- IR AND TALAUT ISLANDS,

WITH NOTICES OF THE FAUNA, FLORA, AND ETHNOLOGY
OF THE DISTRICTS VISITED.

By **SYDNEY J. HICKSON,**
M.A. (Cantab.), D.Sc. (Lond.), F.Z.S., Fellow of Downing College,
Camb.

With 2 Maps and 36 Illustrations. 8vo. 16s.

"Dr. Hickson ranks as the naturalist-historian of Malay Archipelago, and is an undoubted authority on corals and the general fauna of tropical seas. But he is more than a naturalist--he is an ethnologist and a folklorist of high value. This work is a valuable, conscientious, and pleasantly written addition to the libraries of all who, with 'Childe Harold,' 'converse with Nature's charms, and view her shores unrolled.' The maps are of especial value."--*Daily Telegraph*.

THE LAND OF MANFRED.

RAMBLES IN APULIA AND OTHER REMOTE PARTS OF SOUTHERN ITALY,

WITH SPECIAL REFERENCE TO THEIR HISTORICAL ASSOCIATIONS.

By JANET ROSS.

Author of "Three Generations of Englishwomen."

With Map and Illustrations. Crown 8vo. 10s. 6d.

"A charming little volume. Many of the towns along the coast were visited by Mrs. Ross, and the leading events connected with their history are very graphically described. These pages of Mrs. Ross's will undoubtedly tempt many of her compatriots to visit this fair unknown land, to its and the traveller's benefit."--*Nature*.

THE PHYSIOLOGY OF INDUSTRY;

BEING AN EXPOSURE OF CERTAIN FALLACIES IN EXISTING THEORIES OF ECONOMICS.

By A.F. MUMMERY and J.A. HOBSON.

Crown 8vo. 6s.

"This is one of the most remarkable contributions to the economic controversy lately seen. The authors set themselves out as antagonistic to most of the received theories, and especially to controvert Mill's position that 'saving enriches, and spending impoverishes the community along with the individual.' The argument is full of acute

observation, and the industrial process, as we may call it, is exposed to a careful scientific dissection.... The volume is eminently readable and valuable."--*North British Economist*.

[7]

THE GREAT SILVER RIVER,

**AND THE ARGENTINE STATES, AS A FIELD FOR BRITISH
SETTLERS.**

NOTES OF A RESIDENCE IN BUENOS AYRES.

By Sir HORACE RUMBOLD, Bart., K.C.M.G.

2nd Edition, with a Chapter on the Commercial Resources of the Country. Illustrations. Crown 8vo. 12s.

THE COUNTRY BANKER:

HIS CLIENTS, CARES, AND WORKS.

FROM FORTY YEARS' EXPERIENCE.

By GEORGE RAE,

Author of "Bullion's Letters to a Bank Manager."

Eighth Edition. Crown 8vo. 7s. 6d.

COMEDY OF A COUNTRY HOUSE.

A NOVEL.

By JULIAN STURGIS,

Author of "John a Dreams," "John Maidment," &c.

Popular Edition. Crown 8vo. 6s.

"Mr. Sturgis has a charming manner of writing social comedy. His touch is light and graceful."--*Morning Post*.

"Mr. Julian Sturgis is a very clever man, and there is so much cleverness in his 'Comedy of a Country House,' that no reader who knows good work when he sees it, can fail to render hearty and

ungrudging admiration. The true tone of comedy is, on the whole, admirably maintained."--*Spectator*.

PLAIN FRANCES MOWBRAY,

AND OTHER TALES.

By the HON. EMILY LAWLESS.

Author of "Major Lawrence."

Post 8vo. 6s.

"Miss Lawless has succeeded in the difficult task of producing a volume of detached stories not inferior in value to her more important works."--*Morning Post*.

"We perceive the same masterly and original analysis of character, the same truth of description as in the very remarkable story of West of Ireland life by which the author is best known."--*Pall Mall Gazette*.

MURRAY'S MAGAZINE.

HALF-YEARLY VOLUMES, bound in Cloth, Medium 8vo. 7s. 6d. each.

VOLUME I. JANUARY--JUNE, 1887.

VOLUME II. JULY--DECEMBER, 1887.

VOLUME III. JANUARY--JUNE, 1888.

VOLUME IV. JULY--DECEMBER, 1888.

VOLUME V. JANUARY--JUNE, 1889.

VOLUME VI. JULY--DECEMBER, 1889.

VOLUME VII. JANUARY--JUNE, 1890.

"*Murray's Magazine* stands out head and shoulders above its competitors."--*Glasgow Herald*.

"*Murray's Magazine* has fairly won its way to the very front rank."--*Nonconformist*.

"*Murray's Magazine* improves every month. More convenient in form and cheaper, it seems to contain all that we expect to get in the big monthlies."--*Land and Water*.

"Not one of the shilling monthlies has better maintained its early promise than *Murray's Magazine*."--*Scotsman*.

"Perhaps the most readable of all the shilling monthlies."--*Pall Mall Gazette*.

[8]

MURRAY'S MAGAZINE.

CONTENTS FOR JULY, 1890.

S. MARINA. By LEWIS MORRIS.

SCOTLAND YARD. By J. HALL RICHARDSON.

MARCIA. Chaps. XXV.-XXVIII. By W.E. NORRIS.

A STUDIO IN PROVENCE. By A.M. WAKEFIELD.

TECHNICAL EDUCATION:--BOYS AND MEN, by P.E. MATHE-
SON; GIRLS, by SELINA HADLAND.

LONDON RIVER. By MORLEY ROBERTS.

THE EMPTY COMPARTMENT.

WHY NOT ICELAND? By JON STEFANSSON.

THAT FIDDLER FELLOW. Chap. VII. By HORACE
HUTCHINSON.

TRADE UNIONISM. Replies to Mr. SHIPTON:--

1. By J.L. MAHON, Postmen's Union.
2. By FRED. HAMMILL, London Trades Council.

THE HOME OF ADELINA PATTI.

NOTES OF THE MONTH, OUR LIBRARY LIST, ETC.

TWO BOOKS FOR RAILWAY READING.

CORNEY GRAIN.

DRAMATIC OPINIONS.

By HIMSELF.

By MRS. KENDAL.

Post 8vo. 1s.

Post 8vo. 1s.

[9]

THE REIGN OF LAW.

By **THE DUKE OF ARGYLL, K.G.**

Nineteenth Edition. Crown 8vo. 5s.

"A masterly book. Strong, sound, mature, able thought from its first page to its last."--*Spectator*.

"The Duke of Argyll has made a real contribution towards the solution of a great problem, and has produced a book which would do credit to the calmest and most disengaged philosopher."--*Guardian*.

BY THE SAME.

THE UNITY OF NATURE

Third Edition. 8vo. 12s.

MAJOR LAWRENCE, F.L.S.

A NOVEL.

By the **HON. EMILY LAWLESS.**

Author of "Hurrish."

Popular Edition. Post 8vo. 6s.

"We part with great regret from Miss Lawless' striking novel 'Major Lawrence.' While there is no new plot under the sun, there are infinite varieties of treatment, whence it is that Miss Lawless is so admirable in her work. Her characters live and breathe and impress us. We shall anxiously look for more of her work."--*Guardian*.

"It was not an easy task to write a novel like 'Major Lawrence, F.L.S.' ... but in our judgment Miss Lawless has completely succeeded.... altogether there have been few stories published this season which may be read with such sincere pleasure, or studied with more profit."--*Academy*.

BUDDHISM

ITS CONNEXION WITH BRAHMANISM AND HINDUISM,
AND ITS CONTRAST WITH CHRISTIANITY.

By **SIR MONIER WILLIAMS, K.C.I.E., D.C.L., &c.**

Second Edition, revised. With Index and Illustrations. 8vo. 21s.

"Those who would study the subject fully, and it is well worth it, must go to the extremely able and carefully written book which Sir Monier Williams has produced. They will learn the relation of Buddhism to the earlier thoughts of India. They will have the details of the present faith and worship of Buddhists in different lands, with full accounts of the works, and beautifully engraved pictures of idols, temples and relics."--*The Rock*.

"It would have been difficult to have found a more thoroughly qualified exponent of the mysteries of Buddhism than Professor Monier Williams. Readers will find the story of Buddhism clearly told, both in its outward manifestations and its esoteric leading, in a volume made readable by capital type, and pleasant by many illustrations."--*Guardian*.

[10]

LIFE, WORKS, AND LETTERS

OF

ALEXANDER POPE.

INCLUDING MANY ORIGINAL PIECES, AND MORE THAN
FOUR HUNDRED LETTERS NOW FIRST PUBLISHED.

Edited, with Introductions and Notes,

By **CROKER, ELWIN, and COURTHOPE.**

With Portraits and Index, 10 Vols. 8vo. 10s. 6d. each.

. The NEW LIFE is by W.J. COURTHOPE.