

Tucholsky Wagner Zola Scott
Turgenev Wallace Fonatne Sydon Freud Schlegel
Twain Walther von der Vogelweide Fouqué Friedrich II. von Preußen
Weber Freiligrath Frey
Fechner Fichte Weiße Rose von Fallersleben Kant Ernst Richthofen Frommel
Engels Fielding Hölderlin Eichendorff Tacitus Dumas
Fehrs Faber Flaubert Eliasberg Eliot Zweig Ebner Eschenbach
Feuerbach Maximilian I. von Habsburg Fock Ewald Vergil
Goethe Elisabeth von Österreich London
Mendelssohn Balzac Shakespeare Rathenau Dostojewski Ganghofer
Trackl Stevenson Lichtenberg Doyle Gjellerup
Mommsen Thoma Tolstoi Lenz Hambruch Droste-Hülshoff
Dach Thoma von Arnim Hägele Hanrieder Hauptmann Humboldt
Karrillon Reuter Verne Rousseau Hagen Hauff Baudelaire Gautier
Garschin Defoe Hebbel Hegel Kussmaul Herder
Damaschke Descartes Schopenhauer Bebel Proust
Wolfram von Eschenbach Darwin Dickens Grimm Jerome Rilke George
Bronner Campe Horváth Aristoteles Voltaire Federer Herodot
Bismarck Vigny Gengenbach Barlach Heine Grillparzer Georgy
Storm Casanova Lessing Tersteegen Gilm Gryphius
Chamberlain Langbein Lafontaine Iffland Sokrates
Brentano Strachwitz Claudius Schiller Bellamy Schilling Kralik Gibbon Tschchow
Katharina II. von Rußland Gerstäcker Raabe Gleim Vulpius
Löns Hesse Hoffmann Gogol Morgenstern Goedicke
Luther Heym Hofmannsthal Klee Hölty Kleist
Roth Heyse Klopstock Puschkin Homer Mörike Musil
Luxemburg La Roche Horaz Kraus
Machiavelli Kierkegaard Kraft Kraus Moltke
Navarra Aurel Musset Lamprecht Kind Kirchhoff Hugo
Nestroy Marie de France Laotse Ipsen Liebknecht
Nietzsche Nansen Lassalle Gorki Klett Leibniz Ringelntz
von Ossietzky Marx vom Stein Lawrence Irving
May Petalozzi Platon Pückler Michelangelo Knigge Kock Kafka
Sachs Poe Liebermann Koroienko
de Sade Praetorius Mistral Zetkin



The publishing house **tredition** has created the series **TREDITION CLASSICS**. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades.

The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. As a reader of a **TREDITION CLASSICS** book, the reader supports the mission to save many of the amazing works of world literature from oblivion.

The symbol of **TREDITION CLASSICS** is Johannes Gutenberg (1400 – 1468), the inventor of movable type printing.

With the series, **tredition** intends to make thousands of international literature classics available in printed format again – worldwide.

All books are available at book retailers worldwide in paperback and in hardcover. For more information please visit: www.tredition.com



tredition was established in 2006 by Sandra Latusseck and Soenke Schulz. Based in Hamburg, Germany, **tredition** offers publishing solutions to authors and publishing houses, combined with worldwide distribution of printed and digital book content. **tredition** is uniquely positioned to enable authors and publishing houses to create books on their own terms and without conventional manufacturing risks.

For more information please visit: www.tredition.com

**Fair Italy, the Riviera and Monte
Carlo Comprising a Tour Through
North and South Italy and Sicily
with a Short Account of Malta**

W. Cope Devereux

Imprint

This book is part of the TREDITION CLASSICS series.

Author: W. Cope Devereux

Cover design: toepferschumann, Berlin (Germany)

Publisher: tredition GmbH, Hamburg (Germany)

ISBN: 978-3-8491-7353-1

www.tredition.com

www.tredition.de

Copyright:

The content of this book is sourced from the public domain.

The intention of the TREDITION CLASSICS series is to make world literature in the public domain available in printed format. Literary enthusiasts and organizations worldwide have scanned and digitally edited the original texts. tredition has subsequently formatted and redesigned the content into a modern reading layout. Therefore, we cannot guarantee the exact reproduction of the original format of a particular historic edition. Please also note that no modifications have been made to the spelling, therefore it may differ from the orthography used today.

TO

MY DEAR WIFE

THIS VOLUME IS AFFECTIONATELY DEDICATED,
IN REMEMBRANCE OF OUR HAPPY TOUR
IN
FAIR ITALY.

PREFACE.

Fair Italy, the land of song and cradle of the Arts, has been so often written about, and so well described both in prose and in verse, that I feel there is a presumption in my attempting to say anything fresh of that classic land, its art treasures, and its glorious past. But within the last few years a new Italy has sprung into existence—the dream of Cavour has been realized; and, contrary to all predictions, she has evinced a union and cohesiveness so complete as to surprise all, and possibly disappoint some who were jealous of her.

What was once a conglomeration of petty rival states is now one constitutionally governed kingdom. Italy has ceased to be only a geographical name; she is now a nation whose voice is listened to at the council tables of the Great Powers.

The old terms of Piedmontese, Tuscan, Lombard, and Neapolitan, have no longer aught but a local significance; from the Alps to Tarantum every one glories in the name of free united Italy, and feels proud of being an Italian.

Young Italy is so rapidly developing the resources of her gifted people [viii] and of her fruitful lands, that she daily becomes more interesting to all who sympathize with a free and vigorous country; more especially to the English, who have many interests in common with her, and few, if any, reasons to fear either antagonism or competition.

And the beautiful Riviera—

Where God's pure air, sweet flowers, blue sea and skies,
Combine to make an earthly Paradise.

Yes! the Riviera is certainly one of the loveliest spots on this fair earth, and is visited by streams of human beings, lovers of nature and students of art; but is more especially dear to the thousands of sickly invalids, who—

Journeying there from lands of wintry clime,
Find life and health 'midst scenery sublime.

But, to be truly candid, I must confess that, while humbly trusting I have succeeded in making this little book both interesting and instructive, one of the chief reasons for my putting pen to paper has been to make an effort, however feeble, to expose the deadly evils of the plague-spot of this paradise, Monte Carlo.

From this centre there circulates a gambling fever not only throughout the Riviera—from Cannes to Genoa—but everywhere its victims may carry it. After being stamped out from all the German watering-places, the demon "Play" has fixed his abode in [ix] this fair spot, in the very pathway of invalids and others, and, under the ægis of a corrupt prince and his subjects who share the proceeds of the gaming-tables, this valued health resort, which was surely designed by a beneficent Creator for the happiness of His creatures, is turned into a pandemonium.

"Base men to use it to so base effect."

Few can be wholly unaware of the sad effects resulting from this gambling mania, whereby the happiness of many homes is wrecked, and thousands of our fellow-creatures are brought to ruin and a shameful end.

During the past season the public papers have teemed with instances of Monte Carlo suicides, [A] the lifeless bodies of its victims frequently being found at early dawn in the charming gardens surrounding the Casino. The gen d'arme patrol is so accustomed to the occurrence, it is said, as to view the object with perfect *sang froid*, but, let us rather hope, with pitying eye.

It may possibly be said, Why all this virtuous indignation about Monte Carlo, when gambling, to a frightful extent, is carried on at our clubs and stock exchanges in England? I can only answer, two wrongs can never make one right; besides, Monte Carlo cannot be

allowed to exist as an independent principality when conducted so dishonestly and detrimentally to the highest interests of humanity.

[x] I am thankful to feel that the matter has now been brought before the Parliaments of England and Italy, and even France, and has been the subject of diplomatic remonstrance. This is hopeful, but I have the greater hope in the power of public opinion and sympathy against this monstrous evil; and also in the belief that one of the highest developments of this nineteenth century is the recognition of the truth that "I am my brother's keeper."

London,
March, 1884.

FOOTNOTES

[A] See Appendix.

CONTENTS.

CHAPTER I.

Introduction – Charing Cross – Dover – Submarine Channel Tunnel – Calais – Advantages of travelling second class – Superfluous examination of luggage – Paris – Dining *à la carte* versus *table d'hôte* – Noël – An Officer's Funeral – Lyons – Scenery of the Rhone – Constant changes in the landscape – Want of proper accommodation at the railway stations – Defective lighting of railway carriages

CHAPTER II.

Arrival at Marseilles – Change in climate – The mistral – Some account of Marseilles in the past – Marseillaise hymn – Docks and harbour – Hill-side scenery – Chateau d'If – La Dame de la Garde – Military practice – St. Nazaire – An ancient church – The Exchange – Courtiers of merchandise – Sunday at home and abroad

CHAPTER III.

Leaving Marseilles – Toulon – Hyères – Fréjus – Coast scenery – The Hotel Windsor – An unexpected meeting, and a pleasant walk – Isles de Lerins – The Mediterranean – Defective drainage – Mosquitos and Nocturnal Pianos – Christmas Day – Cannes – The Pepper tree – The English Cemetery – Antibes – Miscalled Health Resorts – Grasse – Orange blossoms – Leaving Cannes

[xii] CHAPTER IV.

Nice – Its persistently Italian character – Its gaming propensities – Hints about luggage – Old and New Towns – Flower-shops – A river laundry – The harbours of Nice and Villafranca – Scenery and climate of Nice – A cowardly outrage – In the Cathedral – Hotel charges – Leaving Nice

CHAPTER V.

The beauty-spot and plague-spot of the Riviera – Arrival at Mentone – Hotel des Isles Britanniques – English church – Her Majes-

ty's Villa – Gardens of Dr. Bennett – Custom-house – Remarks on Mentone – A charming walk – A word about Brigands – An adventure – In the cemetery – A labour of love – A frog concert – Excursion to Monte Carlo – Sublime coast scenery – Castle of Monaco – The sombre Olive – The exodus of the Caterpillars

CHAPTER VI.

Monte Carlo – In the Concert-room – The Gambling saloons – The Tables – The moth and the candle – The true story of Monte Carlo – An International grievance and disgrace

CHAPTER VII.

Scenery *en route* – Bordighera – Pegli – Genoa – Its magnificent situation – The grandeur of its past – The Harbour – Streets – Palaces – Cathedral of San Lorenzo – Sacred Catina – Chapel of St. John the Baptist – Italian Beggars – Sudden change in the atmosphere – The Campo Santo – Shops of Genoa – Marble promenade – City of precipices – Climate of Genoa

CHAPTER VIII.

Pisa – Hotel Victoria – Pisan weather – The poet Shelley – Historic Pisa – Lung 'Arno – San Stefano di Canalia – Cathedral – Baptistery – Leaning Tower – Campo Santo – The divine angels – The great chain of Pisa – Leghorn – Smollett's grave – Poste-restante – A sweet thing in Beggars – Ugolino's Tower – Departure for Rome

[xiii] CHAPTER IX.

Arrival in Rome – Hotel de la Ville – The Corso – The Strangers' Quarter – Roman Guides – View from the Capitol – "How are the mighty fallen!" – The sculpture-gallery of the Capitol – The Dying Gladiator – The Venus – Hawthorne's Marble Faun – Bambino Santissimo – The Mamertine Prison – The Forum – Palaces – The Coliseum – Longfellow's "Michael Angelo"

CHAPTER X.

Trajan's Gate – The Appian Way – The English Cemetery – Catacombs of St. Calixtus – Reflections on the Italian seat of government – Churches – S. Paolo Fuori le Mura – Santa Maria Maggiore – S. Pietro in Vincoli – "Was St. Peter ever in Rome?" – Fountains of Rome – Dell' Aqua Felice – Paulina – Trevi – Rome's famous Aqueducts – Beggars – Priests

CHAPTER XI.

Papal Rome – Narrow streets – St. Angelo – Benvenuto Cellini – St. Peter's – Pietà Chapel – The Dead Christ – Tomb of the Stuarts – Anniversary of St. Peter's – Grand ceremonial – Cardinal Howard – The Vatican – Pictures – Pauline and Sistine Chapels – "The Last Judgment" – Pinacoteca – Raphael's "Transfiguration" – "The Madonna" – Christian Martyrs – Sculptures – Tapestries – Leo XIII. – Italian Priesthood – St. John Lateran – Marvellous legends and relics – Native irreverence to sacred edifices

CHAPTER XII.

Excursion to Tivoli – Sulphur baths – Memories – Temple of the Sybil – River Anio – Lovely scenery – Back to Rome – Post-office – Careless officials – The everlasting "Weed" – Climate of Rome – Discomforts and disappointments – Young Italy – Leo XIII. – Italian Politics – Cessation of Brigandage – The new City – American church – *Italian Times* – Departure for Naples – Regrets – The Three Taverns – A picturesque route – Naples by night

[xiv] CHAPTER XIII.

Naples – Bristol Hotel – Via Roma – King Bomba's time – Deterioration of the Neapolitans – Museum – Churches – The Opera-house – English and Italian beauty – Aquarium – Vesuvius – Excursion to Pompeii – Portici – A novel mode of grooming – The entombed city – Its disinterment – Museum, streets, and buildings – Remarks – A cold drive

CHAPTER XIV.

Unprecedented cold of 1883 – Departure from Naples – Virgil's tomb – Journey to Messina – Italy's future – Scylla and Charybdis – Beautiful Messina – The "*Electrico*" – Malta – Knight Crusaders – Maltese Society – An uncommon fish – An earthquake at sea – Journey to Palermo – Picturesque scenery – Etna – Among the mountains – The lights of Palermo

CHAPTER XV.

Palermo – Oriental aspects – Historical facts – Royal Palace – Count Roger – The Piazzì Planet – The Palatine Chapel – Walk to Monreale – Beauty of the Peasantry – Prickly pears – "The Golden Shell" – Monreale Cathedral – Abbey and Cloisters – English

church—Palermo Cathedral—Churches—Catacombs of the Capuchins—Gardens—Palermo aristocracy—The Bersaglieri—Sicilian life and characteristics—Climate and general features

CHAPTER XVI.

Annexation of Nice and Savoy—Garibaldi's protest—A desperate venture—Calatafimi—Catania—Melazzo—Entry into Naples—Gaeta—The British Contingent—Departure from England—Desertion—Arrival in Naples—Colonel "Long Shot"—Major H—'s imaginary regiment—Dispersion of the British Contingent

CHAPTER XVII.

Floods in France—London—Back to the South—Marseilles—Italian Emigrant passengers—A death on board—French [xv] *impolitese*—Italian coast scenery at dawn—Unlimited palaver—Arrival in Leghorn—The "*Lepanto*"—Departure—"Fair Florence"—The Arno—Streets—Palaces—San Miniato—The grand Duomo—The Baptistery—Ghiberti's Bronze Gates

CHAPTER XVIII.

Santa Croce—San Lorenzo—Day and Night—Picture-galleries—The Tribune—Venus di Medicis—Excursion to Fiesole—Ancient Amphitheatre—Aurora *Café*—Climate of Florence—Heavy hotel charges—Departure—Bologna sausages—Venice

CHAPTER XIX.

Arrival in Venice—The Water City—Gondola traffic—Past glories—Danieli's Royal Hotel—St. Mark's Piazza—The Sacred Pigeons—St. Mark's—Mosaics—The Holy Columns—Treasures—The Chian Steeds—The modern Goth

CHAPTER XX.

A water-excursion—The Bridge of Sighs—Doge's Palace—Archæological Museum—The Rialto—The streets of Venice—Aids to disease—Venetian Immorality—The Arsenal—Nautical Museum—Trip to Lido—Glass works—Venetian evenings—The great Piazza—Scene on the Piazzetta—Farewell to Venice

CHAPTER XXI.

Leaving Venice—Hervey's Lament—Scenery *en route*—Padua—Associations of the past—A brief history of Padua, and the House of Carrara—General appearance of the town—Giotto's Chapel—His beautiful frescoes—Character of Giotto's work—The Cathe-

dral – Palazzo della Ragione – The Wooden Horse – St. Antonio – The Hermitage – The Fallen Angels – The University and its students – Ladies of Padua – Situation of the city – An old bridge – Climate

[xvi] CHAPTER XXII.

Journey from Padua – The great Quadrilateral – Historic Verona – Hotel due Torri – Recent inundations – Poetic Verona – House of the Capulets – Juliet's tomb – Streets and monuments – Cathedral – Roman Amphitheatre – Shops – Veronese ladies – Departure – Romantic journey – Lake Garda – Desenzano – Brescia

CHAPTER XXIII.

Arrival in Milan – Railway station – Tram carriages – History and present condition – The Cathedral – Irreverence of Italian Priests – The Ambrosian Liturgy – Sunday school – S. Carlo Borromeo – Relics – A frozen flower-garden – View from the tower

CHAPTER XXIV.

Milan – Social and charitable – How to relieve our Poor – Leonardo's "Last Supper" – Condition of churches in Italy – Santa Maria delle Grazie – La Scala – Picture-galleries – St. Ambrogio – Ambrosian library – Public gardens – Excursion to the Lakes – Monza – Como – Lake scenery – Bellagio – American rowdyism

CHAPTER XXV.

Climate of Milan – Magenta – Arrival in Turin – Palazzo Madama – Chapel of the Holy Napkin – The lottery fever – View from the Alpine Club – Superga – *Accademia della Science* – Departure – Mont Cenis railway – The great Tunnel – Modane – Farewell to Italy

CHAPTER XXVI.

From Modane to Paris – Lovely scenery – St. Michel – St. Jean de Maurienne – Epierre – Paris – Notre Dame – French immorality – La Manche – "Dear old foggy London" – Reflections and conclusion

FAIR ITALY. THE RIVIERA AND MONTE CARLO.

CHAPTER I. ToC

Introduction—Charing Cross—Dover—Submarine Channel Tunnel—Calais—Advantages of travelling second class—Superfluous examination of luggage—Paris—Dining *à la carte* versus *table d'hôte*—Noël—An Officer's Funeral—Lyons—Scenery of the Rhone—Constant change in the landscape—Want of proper accommodation at the railway stations—Defective lighting of railway carriages.

If any person is desirous of putting forward a good excuse for spending a few weeks on the continent, the climate of the British Isles at any time of the year, but more particularly between November and May, will always justify his so doing. To exchange the damp and fog that too frequently form the staple of the weather about the festive time of Christmas and the opening of the new year, for the bright clear skies and sunny days of the south of France and Italy, is so pleasant, and travelling is now so easy and so cheap, the only wonder is that more people do not take advantage of it to leave "the winter of their discontent" for a short time at this season.

[2] In our case—that is, of myself and my wife—having not only this disposition for a trip of a month or so, but also the leisure time at our disposal, the only question was, in what particular direction was our Hegira to be?

Our object being purely that of pleasantly spending our time and seeing as many interesting places and objects as we possibly could, it really mattered little whither we steered our course, provided it was to climes where fogs are known to the natives only by hearsay,

where Nature assumes a brighter aspect, and Art collects her treasures to reward the traveller for his pains.

We took down that most instructive though mysterious of all books, "Bradshaw," and spreading out the map showing various continental lines of railway, proceeded to study the network puzzle with a view of determining which should be the land of our pilgrimage.

Should we cross the Pyrenees and traverse Spain, visiting Madrid and the Escorial *en route* to Seville, and thence through Andalusia and Granada, and home by Valencia, Malaga, and Barcelona? Visions of Don Quixote, Gil Blas, the Great Cid, and the Holy (?) Inquisition passed before our mental eye in wondrous confusion.

"No, I don't think Spain will do," remarked my wife, slowly. "I fear Spanish hotels—*posadas*, don't they call them?—are not very comfortable."

"You are right," was my reply. "I have never [3] heard Spain praised for her hotel accommodation; and as we are going for pleasure, and wish to be as comfortable as possible, we will leave Spain till *posadas* are things of the past. But what do you say to Italy? Beautiful climate, charming scenery, the choicest Art treasures in the world, every mile teeming with historic and poetic interest, good hotels, and generally comfortable travelling!"

"Yes, Italy will do," decided my wife; and we folded up the map and proceeded at once to examine the time-tables, lists of fares, calculate the costs of first and second class, and plan our route. The book of mystification was then almost ungratefully closed, and the serious business of packing commenced.

On the 20th of December, 1882, my wife and I,

"Fired with ideas of fair Italy,"

started on our travels in good spirits. Having secured our tickets, we put up at the Charing Cross Hotel for the night, so as to be ready to start the first thing in the morning.