Tucholsky Turgenev	Wagner Wallace	Zola	Scott Sydow Fonatne		Schlegel
Twair	Web	von der Vogelwe er	ide Fouqué Freiligr Kant		h II. von Preußen Frey
Fechner Fichte	Weiße Rose	von Fallersleber	n Hölder	Richtl	nofen Frommel
Fehrs	Engels Faber	Fielding Flaubert	Eichendorn	Tacitus	Dumas Ebner Eschenbach
Feuerbach		^{n Habsburg} Fock Ewald	Enot	Zweig	Vergil London
Mendelssohn	Balzac Sh	akespeare	sabeth von Österreid	Dostojews	
Trackl Mommsen Tho	Stevenson	Tolstoi	Rathenau Hambruc Lenz		Gjellerup ste-Hülshoff
Dach Karrillon	Verne Reuter	von Arnim Rousseau	Tv1-	lauff	Humboldt
	Garschii Damaschke	Defoe Descartes	Hebbel	Hauptmann Baude	Gautier
Wolfram von Eschen Bronner Campe	bach Darwin Horváth	Dick Melville	Grimm	Jerome Rilk	Kussmaul Herder e George Bebel _{Proust}
Bismarck		Barla engenbach	Heine		Herodot
Brentano Strachwitz	sanova Chamberlain Claudius tharina II. von	Lessing I Schiller		e Kralik Iffland	er Georgy phius ¹ Sokrates Tschechow
Roth	se Hoffmann Teym Hofman Heyse Klo	pstock Klee	Hölty Morg	Wilde enstern Kleist	Vulpius Gleim Goedicke
Luxemburg Machiave			Horaz egaard ^{Kraft}	Mörike _{Kraus}	Musil
Navarra Aurel Nestroy Ma	Musset arie de France		nd Kirchhoff	Hugo	Moltke
Nietzsc von Ossiet	Marx	sen Lassalle Go	Rictt	Liebkned Leibniz	cht Ringelnatz
Petalozz: F Sachs	,	vom Stein I. Michelangelo	.awrence Liebermann	Knigge Kock	Irving Kafka
de	Sade Praetorius	Mistral	Zetkin	Korole	nko



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Shakspere, Personal Recollections

John A. Joyce

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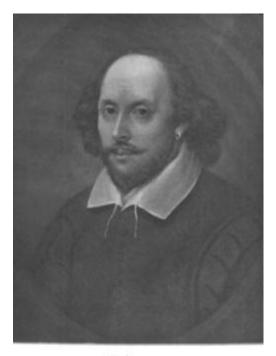
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Your Frank. Hilliam Theropre.

DEDICATION.

I dedicate this book to the reader who has energy enough to borrow it, bullion enough to buy it, and brains enough to understand its philosophy, with the fervent hope that posterity may reap, thresh and consume the golden grain of my literary harvest.

J. A. J.

PREFACE. [iv]

It would be a flagrant presumption and a specimen of magnificent audacity for any man, but myself, to attempt, to give anything new about the personal and literary character of William Shakspere!

I speak of William as I knew him, child, boy and man, from a spiritual standpoint, living with him in soul-lit love for three hundred and forty years!

Those who doubt my dates, facts and veracity are to be pitied, and have little appreciation of romantic poetry, comedy, tragedy and history!

It is well known among my intimate friends, that I sprang from the race of Strulbugs, who live forever, originating on the island of Immortality, on the coast of Japan — more than a million years ago.

I do not give the name of the play, act or scene, in head or foot lines, in my numerous quotations from Shakspere, designedly leaving the reader to [v] trace and find for himself a liberal education by studying the wisdom of the Divine Bard.

There are many things in this volume that the ordinary mind will not understand, yet I only contract with the present and future generations to give rare and rich food for thought, and cannot undertake to furnish the reader brains with each book!

J. A. J.

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