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Leslie Stockton Vatsyayana Crane  
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# **The Wreck of the Titan or, Futility**

Morgan Robertson

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THE WRECK OF THE  
TITAN

Or, FUTILITY

BY  
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THE WRECK OF THE TITAN;  
Or FUTILITY  
THE WRECK OF THE TITAN

CHAPTER I

She was the largest craft afloat and the greatest of the works of men. In her construction and maintenance were involved every science, profession, and trade known to civilization. On her bridge were officers, who, besides being the pick of the Royal Navy, had passed rigid examinations in all studies that pertained to the winds, tides, currents, and geography of the sea; they were not only seamen, but scientists. The same professional standard applied to the personnel of the engine-room, and the steward's department was equal to that of a first-class hotel.

Two brass bands, two orchestras, and a theatrical company entertained the passengers during waking hours; a corps of physicians attended to the temporal, and a corps of chaplains to the spiritual, welfare of all on board, while a well-drilled fire-company soothed the fears of nervous ones and added to the general entertainment by daily practice with their apparatus.

From her lofty bridge ran hidden telegraph lines to the bow, stern engine-room, crow's-nest on the foremast, and to all parts of the ship where work was done, each wire terminating in a marked dial with a movable indicator, containing in its scope every order and answer required in handling the massive hulk, either at the dock or at sea—which eliminated, to a great extent, the hoarse, nerve-racking shouts of officers and sailors. [2]

From the bridge, engine-room, and a dozen places on her deck the ninety-two doors of nineteen water-tight compartments could be closed in half a minute by turning a lever. These doors would also close automatically in the presence of water. With nine compartments flooded the ship would still float, and as no known accident of the sea could possibly fill this many, the steamship *Titan* was considered practically unsinkable.

Built of steel throughout, and for passenger traffic only, she carried no combustible cargo to threaten her destruction by fire; and

the immunity from the demand for cargo space had enabled her designers to discard the flat, kettle-bottom of cargo boats and give her the sharp dead-rise—or slant from the keel—of a steam yacht, and this improved her behavior in a seaway. She was eight hundred feet long, of seventy thousand tons' displacement, seventy-five thousand horse-power, and on her trial trip had steamed at a rate of twenty-five knots an hour over the bottom, in the face of unconsidered winds, tides, and currents. In short, she was a floating city—containing within her steel walls all that tends to minimize the dangers and discomforts of the Atlantic voyage—all that makes life enjoyable.

Unsinkable—indestructible, she carried as few boats as would satisfy the laws. These, twenty-four in number, were securely covered and lashed down to their chocks on the upper deck, and if launched would hold five hundred people. She carried no useless, cumbersome life-rafts; but—because the law required it—each of the three thousand berths in the passengers', officers', and crew's quarters contained a cork jacket, while about twenty circular life-buoys were strewn along the rails.

In view of her absolute superiority to other craft, [3] a rule of navigation thoroughly believed in by some captains, but not yet openly followed, was announced by the steamship company to apply to the *Titan*: She would steam at full speed in fog, storm, and sunshine, and on the Northern Lane Route, winter and summer, for the following good and substantial reasons: First, that if another craft should strike her, the force of the impact would be distributed over a larger area if the *Titan* had full headway, and the brunt of the damage would be borne by the other. Second, that if the *Titan* was the aggressor she would certainly destroy the other craft, even at half-speed, and perhaps damage her own bows; while at full speed, she would cut her in two with no more damage to herself than a paintbrush could remedy. In either case, as the lesser of two evils, it was best that the smaller hull should suffer. A third reason was that, at full speed, she could be more easily steered out of danger, and a fourth, that in case of an end-on collision with an iceberg—the only thing afloat that she could not conquer—her bows would be crushed in but a few feet further at full than at half speed, and at the

most three compartments would be flooded—which would not matter with six more to spare.

So, it was confidently expected that when her engines had limbered themselves, the steamship *Titan* would land her passengers three thousand miles away with the promptitude and regularity of a railway train. She had beaten all records on her maiden voyage, but, up to the third return trip, had not lowered the time between Sandy Hook and Daunt's Rock to the five-day limit; and it was unofficially rumored among the two thousand passengers who had embarked at New York that an effort would now be made to do so. [4]

## CHAPTER II

Eight tugs dragged the great mass to midstream and pointed her nose down the river; then the pilot on the bridge spoke a word or two; the first officer blew a short blast on the whistle and turned a lever; the tugs gathered in their lines and drew off; down in the bowels of the ship three small engines were started, opening the throttles of three large ones; three propellers began to revolve; and the mammoth, with a vibratory tremble running through her great frame, moved slowly to sea.

East of Sandy Hook the pilot was dropped and the real voyage begun. Fifty feet below her deck, in an inferno of noise, and heat, and light, and shadow, coal-passers wheeled the picked fuel from the bunkers to the fire-hold, where half-naked stokers, with faces like those of tortured fiends, tossed it into the eighty white-hot mouths of the furnaces. In the engine-room, oilers passed to and fro, in and out of the plunging, twisting, glistening steel, with oil-cans and waste, overseen by the watchful staff on duty, who listened with strained hearing for a false note in the confused jumble of sound—a clinking of steel out of tune, which would indicate a loosened key or nut. On deck, sailors set the triangular sails on the two masts, to add their propulsion to the momentum of the record-breaker, and the passengers dispersed themselves as suited their several tastes. Some were seated in steamer chairs, well wrapped—for, though it was April, the salt air was chilly—some paced the deck, acquiring their sea legs; others listened to the orchestra in the music-room, or read or wrote in the library, and a few took to their

berths—seasick from the slight heave of the ship on the groundswell.

The decks were cleared, watches set at noon, and [5] then began the never-ending cleaning-up at which steamship sailors put in so much of their time. Headed by a six-foot boatswain, a gang came aft on the starboard side, with paint-buckets and brushes, and distributed themselves along the rail.

"Davits an' stanchions, men—never mind the rail," said the boatswain. "Ladies, better move your chairs back a little. Rowland, climb down out o' that—you'll be overboard. Take a ventilator—no, you'll spill paint—put your bucket away an' get some sandpaper from the yeoman. Work inboard till you get it out o' you."

The sailor addressed—a slight-built man of about thirty, black-bearded and bronzed to the semblance of healthy vigor, but watery-eyed and unsteady of movement—came down from the rail and shambled forward with his bucket. As he reached the group of ladies to whom the boatswain had spoken, his gaze rested on one—a sunny-haired young woman with the blue of the sea in her eyes—who had arisen at his approach. He started, turned aside as if to avoid her, and raising his hand in an embarrassed half-salute, passed on. Out of the boatswain's sight he leaned against the deckhouse and panted, while he held his hand to his breast.

"What is it?" he muttered, wearily; "whisky nerves, or the dying flutter of a starved love. Five years, now—and a look from her eyes can stop the blood in my veins—can bring back all the heart-hunger and helplessness, that leads a man to insanity—or this." He looked at his trembling hand, all scarred and tar-stained, passed on forward, and returned with the sandpaper.

The young woman had been equally affected by the meeting. An expression of mingled surprise and terror had come to her pretty, but rather weak face; and without acknowledging his half-salute, she had [6] caught up a little child from the deck behind her, and turning into the saloon door, hurried to the library, where she sank into a chair beside a military-looking gentleman, who glanced up from a book and remarked: "Seen the sea-serpent, Myra, or the Flying Dutchman? What's up?"

"Oh, George—no," she answered in agitated tones. "John Rowland is here—Lieutenant Rowland. I've just seen him—he is so changed—he tried to speak to me."

"Who—that troublesome flame of yours? I never met him, you know, and you haven't told me much about him. What is he—first cabin?"

"No, he seems to be a common sailor; he is working, and is dressed in old clothes—all dirty. And such a dissipated face, too. He seems to have fallen—so low. And it is all since—"

"Since you soured on him? Well, it is no fault of yours, dear. If a man has it in him he'll go to the dogs anyhow. How is his sense of injury? Has he a grievance or a grudge? You're badly upset. What did he say?"

"I don't know—he said nothing—I've always been afraid of him. I've met him three times since then, and he puts such a frightful look in his eyes—and he was so violent, and headstrong, and so terribly angry,—that time. He accused me of leading him on, and playing with him; and he said something about an immutable law of chance, and a governing balance of events—that I couldn't understand, only where he said that for all the suffering we inflict on others, we receive an equal amount ourselves. Then he went away—in such a passion. I've imagined ever since that he would take some revenge—he might steal our Myra—our baby." She strained the smiling child to her breast and went on. "I liked him at first, until I found out that he was an atheist—why, [7] George, he actually denied the existence of God—and to me, a professing Christian."

"He had a wonderful nerve," said the husband, with a smile; "didn't know you very well, I should say."

"He never seemed the same to me after that," she resumed; "I felt as though in the presence of something unclean. Yet I thought how glorious it would be if I could save him to God, and tried to convince him of the loving care of Jesus; but he only ridiculed all I hold sacred, and said, that much as he valued my good opinion, he would not be a hypocrite to gain it, and that he would be honest with himself and others, and express his honest unbelief—the idea;

as though one could be honest without God's help—and then, one day, I smelled liquor on his breath—he always smelled of tobacco—and I gave him up. It was then that he—that he broke out."

"Come out and show me this reprobate," said the husband, rising. They went to the door and the young woman peered out. "He is the last man down there—close to the cabin," she said as she drew in. The husband stepped out.

"What! that hang-dog ruffian, scouring the ventilator? So, that's Rowland, of the navy, is it! Well, this is a tumble. Wasn't he broken for conduct unbecoming an officer? Got roaring drunk at the President's levee, didn't he? I think I read of it."

"I know he lost his position and was terribly disgraced," answered the wife.

"Well, Myra, the poor devil is harmless now. We'll be across in a few days, and you needn't meet him on this broad deck. If he hasn't lost all sensibility, he's as embarrassed as you. Better stay in now—it's getting foggy." [8]

### CHAPTER III

When the watch turned out at midnight, they found a vicious half-gale blowing from the northeast, which, added to the speed of the steamship, made, so far as effects on her deck went, a fairly uncomfortable whole gale of chilly wind. The head sea, choppy as compared with her great length, dealt the *Titan* successive blows, each one attended by supplementary tremors to the continuous vibrations of the engines—each one sending a cloud of thick spray aloft that reached the crow's-nest on the foremast and battered the pilot-house windows on the bridge in a liquid bombardment that would have broken ordinary glass. A fog-bank, into which the ship had plunged in the afternoon, still enveloped her—damp and impenetrable; and into the gray, ever-receding wall ahead, with two deck officers and three lookouts straining sight and hearing to the utmost, the great racer was charging with undiminished speed.

At a quarter past twelve, two men crawled in from the darkness at the ends of the eighty-foot bridge and shouted to the first officer, who had just taken the deck, the names of the men who had re-

lieved them. Backing up to the pilot-house, the officer repeated the names to a quartermaster within, who entered them in the log-book. Then the men vanished—to their coffee and "watch-below." In a few moments another dripping shape appeared on the bridge and reported the crow's-nest relief.

"Rowland, you say?" bawled the officer above the howling of the wind. "Is he the man who was lifted aboard, drunk, yesterday?"

"Yes, sir."

"Is he still drunk?"

"Yes, sir." [9]

"All right—that'll do. Enter Rowland in the crow's-nest, quartermaster," said the officer; then, making a funnel of his hands, he roared out: "Crow's-nest, there."

"Sir," came the answer, shrill and clear on the gale.

"Keep your eyes open—keep a sharp lookout."

"Very good, sir."

"Been a man-o'-war's-man, I judge, by his answer. They're no good," muttered the officer. He resumed his position at the forward side of the bridge where the wooden railing afforded some shelter from the raw wind, and began the long vigil which would only end when the second officer relieved him, four hours later. Conversation—except in the line of duty—was forbidden among the bridge officers of the *Titan*, and his watchmate, the third officer, stood on the other side of the large bridge binnacle, only leaving this position occasionally to glance in at the compass—which seemed to be his sole duty at sea. Sheltered by one of the deck-houses below, the boatswain and the watch paced back and forth, enjoying the only two hours respite which steamship rules afforded, for the day's work had ended with the going down of the other watch, and at two o'clock the washing of the 'tween-deck would begin, as an opening task in the next day's labor.

By the time one bell had sounded, with its repetition from the crow's-nest, followed by a long-drawn cry—"all's well"—from the lookouts, the last of the two thousand passengers had retired, leaving the spacious cabins and steerage in possession of the watchmen;

while, sound asleep in his cabin abaft the chart-room was the captain, the commander who never commanded—unless the ship was in danger; for the pilot had charge, making and leaving port, and the officers, at sea. [10]

Two bells were struck and answered; then three, and the boatswain and his men were lighting up for a final smoke, when there rang out overhead a startling cry from the crow's-nest:

"Something ahead, sir—can't make it out."

The first officer sprang to the engine-room telegraph and grasped the lever. "Sing out what you see," he roared.

"Hard aport, sir—ship on the starboard tack—dead ahead," came the cry.

"Port your wheel—hard over," repeated the first officer to the quartermaster at the helm—who answered and obeyed. Nothing as yet could be seen from the bridge. The powerful steering-engine in the stern ground the rudder over; but before three degrees on the compass card were traversed by the lubber's-point, a seeming thickening of the darkness and fog ahead resolved itself into the square sails of a deep-laden ship, crossing the *Titan's* bow, not half her length away.

"H—l and d—" growled the first officer. "Steady on your course, quartermaster," he shouted. "Stand from under on deck." He turned a lever which closed compartments, pushed a button marked—"Captain's Room," and crouched down, awaiting the crash.

There was hardly a crash. A slight jar shook the forward end of the *Titan* and sliding down her fore-topmast-stay and rattling on deck came a shower of small spars, sails, blocks, and wire rope. Then, in the darkness to starboard and port, two darker shapes shot by—the two halves of the ship she had cut through; and from one of these shapes, where still burned a binnacle light, was heard, high above the confused murmur of shouts and shrieks, a sailorly voice: [11]

"May the curse of God light on you and your cheese-knife, you brass-bound murderers."

The shapes were swallowed in the blackness astern; the cries were hushed by the clamor of the gale, and the steamship *Titan* swung back to her course. The first officer had not turned the lever of the engine-room telegraph.

The boatswain bounded up the steps of the bridge for instructions.

"Put men at the hatches and doors. Send every one who comes on deck to the chart-room. Tell the watchman to notice what the passengers have learned, and clear away that wreck forward as soon as possible." The voice of the officer was hoarse and strained as he gave these directions, and the "aye, aye, sir" of the boatswain was uttered in a gasp.

## CHAPTER IV

The crow's-nest "lookout," sixty feet above the deck, had seen every detail of the horror, from the moment when the upper sails of the doomed ship had appeared to him above the fog to the time when the last tangle of wreckage was cut away by his watchmates below. When relieved at four bells, he descended with as little strength in his limbs as was compatible with safety in the rigging. At the rail, the boatswain met him.

"Report your relief, Rowland," he said, "and go into the chart-room!"

On the bridge, as he gave the name of his successor, the first officer seized his hand, pressed it, and repeated the boatswain's order. In the chart-room, he found the captain of the *Titan*, pale-faced and intense in manner, seated at a table, and, grouped around him, the whole of the watch on deck except [12] the officers, lookouts, and quartermasters. The cabin watchmen were there, and some of the watch below, among whom were stokers and coal-passers, and also, a few of the idlers—lampmen, yeomen, and butchers, who, sleeping forward, had been awakened by the terrific blow of the great hollow knife within which they lived.

Three carpenters' mates stood by the door, with sounding-rods in their hands, which they had just shown the captain—dry. Every

face, from the captain's down, wore a look of horror and expectancy. A quartermaster followed Rowland in and said:

"Engineer felt no jar in the engine-room, sir; and there's no excitement in the stokehold."

"And you watchmen report no alarm in the cabins. How about the steerage? Is that man back?" asked the captain. Another watchman appeared as he spoke.

"All asleep in the steerage, sir," he said. Then a quartermaster entered with the same report of the forecastles.

"Very well," said the captain, rising; "one by one come into my office—watchmen first, then petty officers, then the men. Quartermasters will watch the door—that no man goes out until I have seen him." He passed into another room, followed by a watchman, who presently emerged and went on deck with a more pleasant expression of face. Another entered and came out; then another, and another, until every man but Rowland had been within the sacred precincts, all to wear the same pleased, or satisfied, look on reappearing. When Rowland entered, the captain, seated at a desk, motioned him to a chair, and asked his name.

"John Rowland," he answered. The captain wrote it down.

"I understand," he said, "that you were in the [13] crow's-nest when this unfortunate collision occurred."

"Yes, sir; and I reported the ship as soon as I saw her."

"You are not here to be censured. You are aware, of course, that nothing could be done, either to avert this terrible calamity, or to save life afterward."

"Nothing at a speed of twenty-five knots an hour in a thick fog, sir." The captain glanced sharply at Rowland and frowned.

"We will not discuss the speed of the ship, my good man," he said, "or the rules of the company. You will find, when you are paid at Liverpool, a package addressed to you at the company's office containing one hundred pounds in banknotes. This, you will receive for your silence in regard to this collision—the reporting of which would embarrass the company and help no one."

"On the contrary, captain, I shall not receive it. On the contrary, sir, I shall speak of this wholesale murder at the first opportunity!"

The captain leaned back and stared at the debauched face, the trembling figure of the sailor, with which this defiant speech so little accorded. Under ordinary circumstances, he would have sent him on deck to be dealt with by the officers. But this was not an ordinary circumstance. In the watery eyes was a look of shock, and horror, and honest indignation; the accents were those of an educated man; and the consequences hanging over himself and the company for which he worked—already complicated by and involved in his efforts to avoid them—which this man might precipitate, were so extreme, that such questions as insolence and difference in rank were not to be thought of. He must meet and subdue this Tartar on common ground—as man to man.

"Are you aware, Rowland," he asked, quietly, [14] "that you will stand alone—that you will be discredited, lose your berth, and make enemies?"

"I am aware of more than that," answered Rowland, excitedly. "I know of the power vested in you as captain. I know that you can order me into irons from this room for any offense you wish to imagine. And I know that an unwitnessed, uncorroborated entry in your official log concerning me would be evidence enough to bring me life imprisonment. But I also know something of admiralty law; that from my prison cell I can send you and your first officer to the gallows."

"You are mistaken in your conceptions of evidence. I could not cause your conviction by a log-book entry; nor could you, from a prison, injure me. What are you, may I ask—an ex-lawyer?"

"A graduate of Annapolis. Your equal in professional technic."

"And you have interest at Washington?"

"None whatever."

"And what is your object in taking this stand—which can do you no possible good, though certainly not the harm you speak of?"

"That I may do one good, strong act in my useless life—that I may help to arouse such a sentiment of anger in the two countries as will

forever end this wanton destruction of life and property for the sake of speed—that will save the hundreds of fishing-craft, and others, run down yearly, to their owners, and the crews to their families."

Both men had risen and the captain was pacing the floor as Rowland, with flashing eyes and clinched fists, delivered this declaration.

"A result to be hoped for, Rowland," said the former, pausing before him, "but beyond your power or mine to accomplish. Is the amount I named large enough? Could you fill a position on my bridge?" [15]

"I can fill a higher; and your company is not rich enough to buy me."

"You seem to be a man without ambition; but you must have wants."

"Food, clothing, shelter—and whisky," said Rowland with a bitter, self-contemptuous laugh. The captain reached down a decanter and two glasses from a swinging tray and said as he placed them before him:

"Here is one of your wants; fill up." Rowland's eyes glistened as he poured out a glassful, and the captain followed.

"I will drink with you, Rowland," he said; "here is to our better understanding." He tossed off the liquor; then Rowland, who had waited, said: "I prefer drinking alone, captain," and drank the whisky at a gulp. The captain's face flushed at the affront, but he controlled himself.

"Go on deck, now, Rowland," he said; "I will talk with you again before we reach soundings. Meanwhile, I request—not require, but request—that you hold no useless conversation with your ship-mates in regard to this matter."

To the first officer, when relieved at eight bells, the captain said: "He is a broken-down wreck with a temporarily active conscience; but is not the man to buy or intimidate: he knows too much. However, we've found his weak point. If he gets snakes before we dock, his testimony is worthless. Fill him up and I'll see the surgeon, and study up on drugs."

When Rowland turned out to breakfast at seven bells that morning, he found a pint flask in the pocket of his pea-jacket, which he felt of but did not pull out in sight of his watchmates.

"Well, captain," he thought, "you are, in truth, about as puerile, insipid a scoundrel as ever escaped the law. I'll save you your drugged Dutch courage [16] for evidence." But it was not drugged, as he learned later. It was good whisky—a leader—to warm his stomach while the captain was studying.

## CHAPTER V

An incident occurred that morning which drew Rowland's thoughts far from the happenings of the night. A few hours of bright sunshine had brought the passengers on deck like bees from a hive, and the two broad promenades resembled, in color and life, the streets of a city. The watch was busy at the inevitable scrubbing, and Rowland, with a swab and bucket, was cleaning the white paint on the starboard taffrail, screened from view by the after deck-house, which shut off a narrow space at the stern. A little girl ran into the inclosure, laughing and screaming, and clung to his legs, while she jumped up and down in an overflow of spirits.

"I wunned 'way," she said; "I wunned 'way from mamma."

Drying his wet hands on his trousers, Rowland lifted the tot and said, tenderly: "Well, little one, you must run back to mamma. You're in bad company." The innocent eyes smiled into his own, and then—a foolish proceeding, which only bachelors are guilty of—he held her above the rail in jesting menace. "Shall I drop you over to the fishes, baby?" he asked, while his features softened to an unwonted smile. The child gave a little scream of fright, and at that instant a young woman appeared around the corner. She sprang toward Rowland like a tigress, snatched the child, stared at him for a moment with dilated eyes, and then disappeared, leaving him limp and nerveless, breathing hard.

"It is her child," he groaned. "That was the [17] mother-look. She is married—married." He resumed his work, with a face as near the color of the paint he was scrubbing as the tanned skin of a sailor may become.

Ten minutes later, the captain, in his office, was listening to a complaint from a very excited man and woman.

"And you say, colonel," said the captain, "that this man Rowland is an old enemy?"

"He is—or was once—a rejected admirer of Mrs. Selfridge. That is all I know of him—except that he has hinted at revenge. My wife is certain of what she saw, and I think the man should be confined."

"Why, captain," said the woman, vehemently, as she hugged her child, "you should have seen him; he was just about to drop Myra over as I seized her—and he had such a frightful leer on his face, too. Oh, it was hideous. I shall not sleep another wink in this ship—I know."

"I beg you will give yourself no uneasiness, madam," said the captain, gravely. "I have already learned something of his antecedents—that he is a disgraced and broken-down naval officer; but, as he has sailed three voyages with us, I had credited his willingness to work before-the-mast to his craving for liquor, which he could not satisfy without money. However—as you think—he may be following you. Was he able to learn of your movements—that you were to take passage in this ship?"

"Why not?" exclaimed the husband; "he must know some of Mrs. Selfridge's friends."

"Yes, yes," she said, eagerly; "I have heard him spoken of, several times."

"Then it is clear," said the captain. "If you will agree, madam, to testify against him in the English courts, I will immediately put him in irons for attempted murder." [18]

"Oh, do, captain," she exclaimed. "I cannot feel safe while he is at liberty. Of course I will testify."

"Whatever you do, captain," said the husband, savagely, "rest assured that I shall put a bullet through his head if he meddles with me or mine again. Then you can put me in irons."

"I will see that he is attended to, colonel," replied the captain as he bowed them out of his office.