

Marx Hardy Machiavelli Joyce Austen
Defoe Abbot Melville Montaigne Cooper Emerson Hugo
Stoker Wilde Christie Maupassant Haggard Chesterton Molière Eliot Grimm
Garnett Engels Byron Schiller
Goethe Hawthorne Smith Kafka
Cotton Dostoyevsky Hall
Baum Henry Kipling Doyle Willis
Leslie Dumas Flaubert Nietzsche Turgenev Balzac
Stockton Vatsyayana Crane
Burroughs Verne
Curtis Tocqueville Gogol Busch
Homer Tolstoy Whitman
Darwin Thoreau Twain
Potter Zola Lawrence Dickens Plato Scott
Kant Freud Jowett Stevenson Andersen Burton Harte
London Descartes Cervantes Wells Hesse
Poe Aristotle Wells Voltaire Cooke
Hale James Hastings Shakespeare Chambers Irving
Bunner Richter Chekhov da Shaw Wodehouse
Doré Dante Pushkin Alcott
Swift Chekhov Newton



tredition was established in 2006 by Sandra Latusseck and Soenke Schulz. Based in Hamburg, Germany, tredition offers publishing solutions to authors and publishing houses, combined with worldwide distribution of printed and digital book content. tredition is uniquely positioned to enable authors and publishing houses to create books on their own terms and without conventional manufacturing risks.

For more information please visit: www.tredition.com

TREDITION CLASSICS

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. Most TREDITION CLASSICS titles have been out of print and off the bookstore shelves for decades. At tredition we believe that a great book never goes out of style and that its value is eternal. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion. See all available books at www.tredition.com.



The content for this book has been graciously provided by Project Gutenberg. Project Gutenberg is a non-profit organization founded by Michael Hart in 1971 at the University of Illinois. The mission of Project Gutenberg is simple: To encourage the creation and distribution of eBooks. Project Gutenberg is the first and largest collection of public domain eBooks.

Deephaven and Selected Stories & Sketches

Sarah Orne Jewett

Imprint

This book is part of TREDITION CLASSICS

Author: Sarah Orne Jewett

Cover design: Buchgut, Berlin - Germany

Publisher: tredition GmbH, Hamburg - Germany

ISBN: 978-3-8424-8000-1

www.tredition.com

www.tredition.de

Copyright:

The content of this book is sourced from the public domain.

The intention of the TREDITION CLASSICS series is to make world literature in the public domain available in printed format. Literary enthusiasts and organizations, such as Project Gutenberg, worldwide have scanned and digitally edited the original texts. tredition has subsequently formatted and redesigned the content into a modern reading layout. Therefore, we cannot guarantee the exact reproduction of the original format of a particular historic edition. Please also note that no modifications have been made to the spelling, therefore it may differ from the orthography used today.

Contents

- Deephaven (1877)
- Selected Stories and Sketches
 - An Autumn Holiday (1881)
 - From a Mournful Villager (1881)
 - An October Ride (1881)
 - Tom's Husband (1884)
 - Miss Debby's Neighbors (1884)

Deephaven

Preface

This book is not wholly new, several of the chapters having already been published in the "Atlantic Monthly." It has so often been asked if Deephaven may not be found on the map of New England under another name, that, to prevent any misunderstanding, I wish to say, while there is a likeness to be traced, few of the sketches are drawn from that town itself, and the characters will in almost every case be looked for there in vain.

I dedicate this story of out-of-door life and country people first to my father and mother, my two best friends, and also to all my other friends, whose names I say to myself lovingly, though I do not write them here.

S. O. J.

Contents

- Kate Lancaster's Plan
- The Brandon House and the Lighthouse
- My Lady Brandon and the Widow Jim
- Deephaven Society
- The Captains
- Danny
- Captain Sands
- The Circus at Denby
- Cunner-Fishing
- Mrs. Bonny
- In Shadow
- Miss Chauncey
- Last Days in Deephaven

Kate Lancaster's Plan

I had been spending the winter in Boston, and Kate Lancaster and I had been together a great deal, for we are the best of friends. It happened that the morning when this story begins I had waked up feeling sorry, and as if something dreadful were going to happen. There did not seem to be any good reason for it, so I undertook to discourage myself more by thinking that it would soon be time to leave town, and how much I should miss being with Kate and my other friends. My mind was still disquieted when I went down to breakfast; but beside my plate I found, with a hoped-for letter from my father, a note from Kate. To this day I have never known any explanation of that depression of my spirits, and I hope that the good luck which followed will help some reader to lose fear, and to smile at such shadows if any chance to come.

Kate had evidently written to me in an excited state of mind, for her note was not so trig-looking as usual; but this is what she said:—

Dear Helen,—I have a plan—I think it a most delightful plan—in which you and I are chief characters. Promise that you will say yes; if you do not you will have to remember all your life that you broke a girl's heart. Come round early, and lunch with me and dine with me. I'm to be all alone, and it's a long story and will need a great deal of talking over.

K.

I showed this note to my aunt, and soon went round, very much interested. My latch-key opened the Lancasters' door, and I hurried to the parlor, where I heard my friend practising with great diligence. I went up to her, and she turned her head and kissed me solemnly. You need not smile; we are not sentimental girls, and are both much averse to indiscriminate kissing, though I have not the adroit habit of shying in which Kate is proficient. It would sometimes be impolite in any one else, but she shies so affectionately.

"Won't you sit down, dear?" she said, with great ceremony, and went on with her playing, which was abominable that morning; her fingers stepped on each other, and, whatever the tune might have been in reality, it certainly had a most remarkable incoherence as I

heard it then. I took up the new Littell and made believe read it, and finally threw it at Kate; you would have thought we were two children.

"Have you heard that my grand-aunt, Miss Katharine Brandon of Deephaven, is dead?" I knew that she had died in November, at least six months before.

"Don't be nonsensical, Kate!" said I. "What is it you are going to tell me?"

"My grand-aunt died very old, and was the last of her generation. She had a sister and three brothers, one of whom had the honor of being my grandfather. Mamma is sole heir to the family estates in Deephaven, wharf-property and all, and it is a great inconvenience to her. The house is a charming old house, and some of my ancestors who followed the sea brought home the greater part of its furnishings. Miss Katharine was a person who ignored all frivolities, and her house was as sedate as herself. I have been there but little, for when I was a child my aunt found no pleasure in the society of noisy children who upset her treasures, and when I was older she did not care to see strangers, and after I left school she grew more and more feeble; I had not been there for two years when she died. Mamma went down very often. The town is a quaint old place which has seen better days. There are high rocks at the shore, and there is a beach, and there are woods inland, and hills, and there is the sea. It might be dull in Deephaven for two young ladies who were fond of gay society and dependent upon excitement, I suppose; but for two little girls who were fond of each other and could play in the boats, and dig and build houses in the sea-sand, and gather shells, and carry their dolls wherever they went, what could be pleasanter?"

"Nothing," said I, promptly.

Kate had told this a little at a time, with a few appropriate bars of music between, which suddenly reminded me of the story of a Chinese procession which I had read in one of Marryat's novels when I was a child: "A thousand white elephants richly caparisoned, — tittum tilly-lily," and so on, for a page or two. She seemed to have finished her story for that time, and while it was dawning upon me what she meant, she sang a bit from one of Jean Ingelow's verses: —

"Will ye step aboard, my dearest,
For the high seas lie before us?"

and then came over to sit beside me and tell the whole story in a more sensible fashion.

"You know that my father has been meaning to go to England in the autumn? Yesterday he told us that he is to leave in a month and will be away all summer, and mamma is going with him. Jack and Willy are to join a party of their classmates who are to spend nearly the whole of the long vacation at Lake Superior. I don't care to go abroad again now, and I did not like any plan that was proposed to me. Aunt Anna was here all the afternoon, and she is going to take the house at Newport, which is very pleasant and unexpected, for she hates housekeeping. Mamma thought of course that I would go with her, but I did not wish to do that, and it would only result in my keeping house for her visitors, whom I know very little; and she will be much more free and independent by herself. Beside, she can have my room if I am not there. I have promised to make her a long visit in Baltimore next winter instead. I told mamma that I should like to stay here and go away when I choose. There are ever so many visits which I have promised; I could stay with you and your Aunt Mary at Lenox if she goes there, for a while, and I have always wished to spend a summer in town; but mamma did not encourage that at all. In the evening papa gave her a letter which had come from Mr. Dockum, the man who takes care of Aunt Katharine's place, and the most charming idea came into my head, and I said I meant to spend my summer in Deephaven.

"At first they laughed at me, and then they said I might go if I chose, and at last they thought nothing could be pleasanter, and mamma wishes she were going herself. I asked if she did not think you would be the best person to keep me company, and she does, and papa announced that he was just going to suggest my asking you. I am to take Ann and Maggie, who will be overjoyed, for they came from that part of the country, and the other servants are to go with Aunt Anna, and old Nora will come to take care of this house, as she always does. Perhaps you and I will come up to town once in

a while for a few days. We shall have such jolly housekeeping. Mamma and I sat up very late last night, and everything is planned. Mr. Dockum's house is very near Aunt Katharine's, so we shall not be lonely; though I know you're no more afraid of that than I. O Helen, won't you go?"

Do you think it took me long to decide?

Mr. and Mrs. Lancaster sailed the 10th of June, and my Aunt Mary went to spend her summer among the Berkshire Hills, so I was at the Lancasters' ready to welcome Kate when she came home, after having said good by to her father and mother. We meant to go to Deephaven in a week, but were obliged to stay in town longer. Boston was nearly deserted of our friends at the last, and we used to take quiet walks in the cool of the evening after dinner, up and down the street, or sit on the front steps in company with the servants left in charge of the other houses, who also sometimes walked up and down and looked at us wonderingly. We had much shopping to do in the daytime, for there was a probability of our spending many days in doors, and as we were not to be near any large town, and did not mean to come to Boston for weeks at least, there was a great deal to be remembered and arranged. We enjoyed making our plans, and deciding what we should want, and going to the shops together. I think we felt most important the day we conferred with Ann and made out a list of the provisions which must be ordered. This was being housekeepers in earnest. Mr. Dockum happened to come to town, and we sent Ann and Maggie, with most of our boxes, to Deephaven in his company a day or two before we were ready to go ourselves, and when we reached there the house was opened and in order for us.

On our journey to Deephaven we left the railway twelve miles from that place, and took passage in a stage-coach. There was only one passenger beside ourselves. She was a very large, thin, weather-beaten woman, and looked so tired and lonesome and good-natured, that I could not help saying it was very dusty; and she was apparently delighted to answer that she should think everybody was sweeping, and she always felt, after being in the cars a while, as if she had been taken all to pieces and left in the different places. And this was the beginning of our friendship with Mrs. Kew.

After this conversation we looked industriously out of the window into the pastures and pine-woods. I had given up my seat to her, for I do not mind riding backward in the least, and you would have thought I had done her the greatest favor of her life. I think she was the most grateful of women, and I was often reminded of a remark one of my friends once made about some one: "If you give Bessie a half-sheet of letter-paper, she behaves to you as if it were the most exquisite of presents!" Kate and I had some fruit left in our lunch-basket, and divided it with Mrs. Kew, but after the first mouthful we looked at each other in dismay. "Lemons with oranges' clothes on, aren't they?" said she, as Kate threw hers out of the window, and mine went after it for company; and after this we began to be very friendly indeed. We both liked the odd woman, there was something so straightforward and kindly about her.

"Are you going to Deephaven, dear?" she asked me, and then: "I wonder if you are going to stay long? All summer? Well, that's clever! I do hope you will come out to the Light to see me; young folks 'most always like my place. Most likely your friends will fetch you."

"Do you know the Brandon house?" asked Kate.

"Well as I do the meeting-house. There! I wonder I didn't know from the beginning, but I have been a trying all the way to settle it who you could be. I've been up country some weeks, stopping with my mother, and she seemed so set to have me stay till strawberry-time, and would hardly let me come now. You see she's getting to be old; why, every time I've come away for fifteen years she's said it was the last time I'd ever see her, but she's a dreadful smart woman of her age. 'He' wrote me some o' Mrs. Lancaster's folks were going to take the Brandon house this summer; and so you are the ones? It's a sightly old place; I used to go and see Miss Katharine. She must have left a power of china-ware. She set a great deal by the house, and she kept everything just as it used to be in her mother's day."

"Then you live in Deephaven too?" asked Kate.

"I've been here the better part of my life. I was raised up among the hills in Vermont, and I shall always be a real up-country woman if I live here a hundred years. The sea doesn't come natural to me, it kind of worries me, though you won't find a happier woman than I

be, 'long shore. When I was first married 'he' had a schooner and went to the banks, and once he was off on a whaling voyage, and I hope I may never come to so long a three years as those were again, though I was up to mother's. Before I was married he had been 'most everywhere. When he came home that time from whaling, he found I'd taken it so to heart that he said he'd never go off again, and then he got the chance to keep Deephaven Light, and we've lived there seventeen years come January. There isn't great pay, but then nobody tries to get it away from us, and we've got so's to be contented, if it is lonesome in winter."

"Do you really live in the lighthouse? I remember how I used to beg to be taken out there when I was a child, and how I used to watch for the light at night," said Kate, enthusiastically.

So began a friendship which we both still treasure, for knowing Mrs. Kew was one of the pleasantest things which happened to us in that delightful summer, and she used to do so much for our pleasure, and was so good to us. When we went out to the lighthouse for the last time to say good by, we were very sorry girls indeed. We had no idea until then how much she cared for us, and her affection touched us very much. She told us that she loved us as if we belonged to her, and begged us not to forget her,—as if we ever could!—and to remember that there was always a home and a warm heart for us if she were alive. Kate and I have often agreed that few of our acquaintances are half so entertaining. Her comparisons were most striking and amusing, and her comments upon the books she read—for she was a great reader—were very shrewd and clever, and always to the point. She was never out of temper, even when the barrels of oil were being rolled across her kitchen floor. And she was such a wise woman! This stage-ride, which we expected to find tiresome, we enjoyed very much, and we were glad to think, when the coach stopped, and "he" came to meet her with great satisfaction, that we had one friend in Deephaven at all events.

I liked the house from my very first sight of it. It stood behind a row of poplars which were as green and flourishing as the poplars which stand in stately processions in the fields around Quebec. It was an imposing great white house, and the lilacs were tall, and there were crowds of rose-bushes not yet out of bloom; and there

were box borders, and there were great elms at the side of the house and down the road. The hall door stood wide open, and my hostess turned to me as we went in, with one of her sweet, sudden smiles. "Won't we have a good time, Nelly?" said she. And I thought we should.

So our summer's housekeeping began in most pleasant fashion. It was just at sunset, and Ann's and Maggie's presence made the house seem familiar at once. Maggie had been unpacking for us, and there was a delicious supper ready for the hungry girls. Later in the evening we went down to the shore, which was not very far away; the fresh sea-air was welcome after the dusty day, and it seemed so quiet and pleasant in Deephaven.

The Brandon House and the Lighthouse

I do not know that the Brandon house is really very remarkable, but I never have been in one that interested me in the same way. Kate used to recount to select audiences at school some of her experiences with her Aunt Katharine, and it was popularly believed that she once carried down some indestructible picture-books when they were first in fashion, and the old lady basted them for her to hem round the edges at the rate of two a day. It may have been fabulous. It was impossible to imagine any children in the old place; everything was for grown people; even the stair-railing was too high to slide down on. The chairs looked as if they had been put, at the furnishing of the house, in their places, and there they meant to remain. The carpets were particularly interesting, and I remember Kate's pointing out to me one day a great square figure in one, and telling me she used to keep house there with her dolls for lack of a better play-house, and if one of them chanced to fall outside the boundary stripe, it was immediately put to bed with a cold. It is a house with great possibilities; it might easily be made charming. There are four very large rooms on the lower floor, and six above, a wide hall in each story, and a fascinating garret over the whole, where were many mysterious old chests and boxes, in one of which we found Kate's grandmother's love-letters; and you may be sure the vista of rummages which Mr. Lancaster had laughed about was explored to its very end. The rooms all have elaborate cornices, and the lower hall is very fine, with an archway dividing it, and panelings of all sorts, and a great door at each end, through which the lilacs in front and the old pensioner plum-trees in the garden are seen exchanging bows and gestures. Coming from the Lancasters' high city house, it did not seem as if we had to go up stairs at all there, for every step of the stairway is so broad and low, and you come half-way to a square landing with an old straight-backed chair in each farther corner; and between them a large, round-topped window, with a cushioned seat, looking out on the garden and the village, the hills far inland, and the sunset beyond all. Then you turn and go up a few more steps to the upper hall, where we used to stay a great deal. There were more old chairs and a pair of remarkable sofas, on which we used to deposit the treasures collected in our wanderings. The wide window which looks out on the lilacs

and the sea was a favorite seat of ours. Facing each other on either side of it are two old secretaries, and one of them we ascertained to be the hiding-place of secret drawers, in which may be found valuable records deposited by ourselves one rainy day when we first explored it. We wrote, between us, a tragic "journal" on some yellow old letter-paper we found in the desk. We put it in the most hidden drawer by itself, and flatter ourselves that it will be regarded with great interest some time or other. Of one of the front rooms, "the best chamber," we stood rather in dread. It is very remarkable that there seem to be no ghost-stories connected with any part of the house, particularly this. We are neither of us nervous; but there is certainly something dismal about the room. The huge curtained bed and immense easy-chairs, windows, and everything were draped in some old-fashioned kind of white cloth which always seemed to be waving and moving about of itself. The carpet was most singularly colored with dark reds and indescribable grays and browns, and the pattern, after a whole summer's study, could never be followed with one's eye. The paper was captured in a French prize somewhere some time in the last century, and part of the figure was shaggy, and therein little spiders found habitation, and went visiting their acquaintances across the shiny places. The color was an unearthly pink and a forbidding maroon, with dim white spots, which gave it the appearance of having moulded. It made you low-spirited to look long in the mirror; and the great lounge one could not have cheerful associations with, after hearing that Miss Brandon herself did not like it, having seen so many of her relatives lie there dead. There were fantastic china ornaments from Bible subjects on the mantel, and the only picture was one of the Maid of Orleans tied with an unnecessarily strong rope to a very stout stake. The best parlor we also rarely used, because all the portraits which hung there had for some unaccountable reason taken a violent dislike to us, and followed us suspiciously with their eyes. The furniture was stately and very uncomfortable, and there was something about the room which suggested an invisible funeral.

There is not very much to say about the dining-room. It was not specially interesting, though the sea was in sight from one of the windows. There were some old Dutch pictures on the wall, so dark that one could scarcely make out what they were meant to repre-

sent, and one or two engravings. There was a huge sideboard, for which Kate had brought down from Boston Miss Brandon's own silver which had stood there for so many years, and looked so much more at home and in place than any other possibly could have looked, and Kate also found in the closet the three great decanters with silver labels chained round their necks, which had always been the companions of the tea-service in her aunt's lifetime. From the little closets in the sideboard there came a most significant odor of cake and wine whenever one opened the doors. We used Miss Brandon's beautiful old blue India china which she had given to Kate, and which had been carefully packed all winter. Kate sat at the head and I at the foot of the round table, and I must confess that we were apt to have either a feast or a famine, for at first we often forgot to provide our dinners. If this were the case Maggie was sure to serve us with most derisive elegance, and make us wait for as much ceremony as she thought necessary for one of Mrs. Lancaster's dinner-parties.

The west parlor was our favorite room down stairs. It had a great fireplace framed in blue and white Dutch tiles which ingeniously and instructively represented the careers of the good and the bad man; the starting-place of each being a very singular cradle in the centre at the top. The last two of the series are very high art: a great coffin stands in the foreground of each, and the virtuous man is being led off by two disagreeable-looking angels, while the wicked one is hastening from an indescribable but unpleasant assemblage of claws and horns and eyes which is rapidly advancing from the distance, open-mouthed, and bringing a chain with it.

There was a large cabinet holding all the small curiosities and knick-knacks there seemed to be no other place for,—odd china figures and cups and vases, unaccountable Chinese carvings and exquisite corals and sea-shells, minerals and Swiss wood-work, and articles of *vertu* from the South Seas. Underneath were stored boxes of letters and old magazines; for this was one of the houses where nothing seems to have been thrown away. In one parting we found a parcel of old manuscript sermons, the existence of which was a mystery, until Kate remembered there had been a gifted son of the house who entered the ministry and soon died. The windows had each a pane of stained glass, and on the wide sills we used to put